Basic Report



Primary Maker: Bonifacio Veronese

Nationality: Italian Judith with the Head of Holofernes

Date: ca. early to mid-16th

c.

Credit Line: Gift of Mr. Edward W. Carter Medium: oil on canvas Dimensions: Overall: 10 1 /4 x 20 1/16 in. (26 x 51 cm) frame: 14 15/16 x 25

in. (38 x 63.5 cm)

Classification: PAINTING Object number: 61.22.A



Primary Maker: Anonymous (Italian)

Nationality: Italian Mater Domini Date: ca. 1450 Credit Line: Museum

purchase, Joseph O. Eaton Fund, Karl E. Weston Memorial Fund, Ruth Sabin Weston Fund and Greylock

Foundation

Medium: polychrome and

gilding on wood

Dimensions: Overall: 43 x 17 1/4 in. (109.2 x 43.8 cm) Classification: SCULPTURE Object number: 66.10



Primary Maker: Bonifacio Veronese

Nationality: Italian Samson Destroying the Temple

Date: ca. early-mid 16th c.

Credit Line: Gift of Mr. Edward W. Carter Medium: oil on canvas Dimensions: Overall: 9 11 /16 x 20 1/8 in. (24.6 x

51.1 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm) Classification: PAINTING Object number: 61.22.B