

Basic Report



Primary Maker:
Bonifacio Veronese
Nationality: Italian
Judith with the Head of Holofernes
Date: ca. early to mid-16th c.
Credit Line: Gift of Mr. Edward W. Carter
Medium: oil on canvas
Dimensions: Overall: 10 1/4 x 20 1/16 in. (26 x 51 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm)
Classification: PAINTING
Object number: 61.22.A



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Mater Domini
Date: ca. 1450
Credit Line: Museum purchase, Joseph O. Eaton Fund, Karl E. Weston Memorial Fund, Ruth Sabin Weston Fund and Greylock Foundation
Medium: polychrome and gilding on wood
Dimensions: Overall: 43 x 17 1/4 in. (109.2 x 43.8 cm)
Classification: SCULPTURE
Object number: 66.10



Primary Maker:
Bonifacio Veronese
Nationality: Italian
Samson Destroying the Temple
Date: ca. early-mid 16th c.
Credit Line: Gift of Mr. Edward W. Carter
Medium: oil on canvas
Dimensions: Overall: 9 11/16 x 20 1/8 in. (24.6 x 51.1 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm)
Classification: PAINTING
Object number: 61.22.B