

Basic Report



Primary Maker: John Martin
Nationality: English
Curtius Jumping into the Roman Forum
Date: ca. 1837
Credit Line: Bequest of Jane T. Ritchie
Medium: oil on board
Dimensions: Overall: 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)
Classification: PAINTING
Object number: 85.24.17



Primary Maker: Thomas Buttersworth
Nationality: English
Harbor Scene
Date: c. 1822
Credit Line: Gift of Nathaniel Huggins III, Class of 1954
Medium: oil on canvas
Dimensions: 13 x 18 in. (33 x 45.7 cm) frame: 21 x 25 1/2 in. (53.3 x 64.8 cm)
Classification: PAINTING
Object number: M.2016.12



Primary Maker: David Cox, the elder
Nationality: English
Landscape and Windmill
Date: late 1840s
Credit Line: Gift of the Estate of Maurice Griffel
Medium: oil on canvas
Dimensions: frame: 17 1/4 x 24 x 1 3/4 in. (43.8 x 61 x 4.4 cm) mat opening: 7 1/2 x 15 1/4
Classification: PAINTING
Object number: M.2017.2.2



Primary Maker: Marie Spartali Stillman
Nationality: English
A May Feast at the House of Folco Portinari, 1274
Date: 1887
Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2017
Medium: watercolor on paper, mounted to panel
Dimensions: 15 x 20 1/8 in. (38.1 x 51.1 cm)
Classification: DRAWING
Object number: M.2017.20



Primary Maker: Joshua Reynolds
Nationality: English
Portrait of Master Henry Vansittart (1756-1786)
Date: 1767
Credit Line: Bequest of Charles M. Davenport, Class of 1901
Medium: oil on canvas
Dimensions: Overall: 30 1/16 x 25 1/16 in. (76.4 x 63.6 cm)
Classification: PAINTING
Object number: 43.2.5



Primary Maker: Thomas Gainsborough
Nationality: English
Robert Butcher, Esqr., Steward to the Duke of Bedford
Date: ca. 1775
Credit Line: Gift of the children of E. Harold Cluett, Class of 1896
Medium: oil on canvas
Dimensions: Overall: 29 15/16 x 25 3/16 in. (76 x 64 cm) frame: 37 3/8 x 32 1/2 in. (95 x 82.5 cm)
Classification: PAINTING
Object number: 57.21