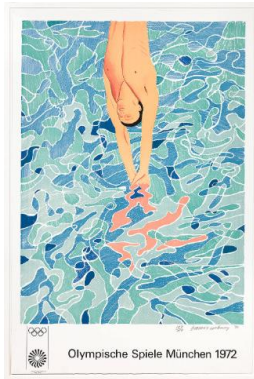


Basic Report



Primary Maker: David Hockney

Nationality: British
1972 Olympic Poster

Date: 1970

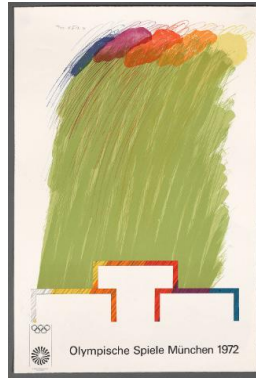
Credit Line: Gift of Lewis Scheffey, Class of 1946

Medium: color lithograph on paper

Dimensions: sheet: 41 5/16 x 27 1/2 in. (104.9 x 69.9 cm) image: 34 9/16 x 25 9/16 in. (87.8 x 65 cm)

Classification: PRINTS

Object number: 79.36.23



Primary Maker: Richard Smith

Nationality: British
1972 Olympic Poster

Date: 1971

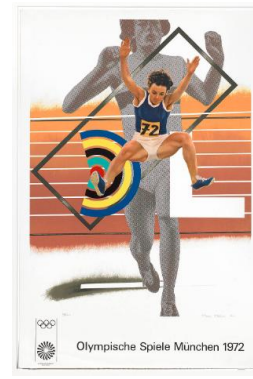
Credit Line: Gift of Lewis Scheffey, Class of 1946

Medium: color lithograph with die cuts

Dimensions: Overall: 41 9/16 x 27 5/8 in. (105.5 x 70.2 cm)

Classification: PRINTS

Object number: 79.36.21



Primary Maker: Peter Phillips

Nationality: British
1972 Olympic Poster

Date: 1971

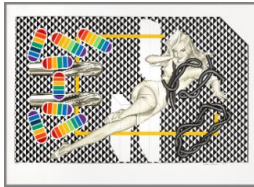
Credit Line: Gift of Lewis Scheffey, Class of 1946

Medium: color lithograph with embossing

Dimensions: sheet: 41 1/4 x 27 5/8 in. (104.8 x 70.1 cm) image: 34 1/4 x 25 3/8 in. (87 x 64.5 cm)

Classification: PRINTS

Object number: 79.36.4



Primary Maker: Peter Phillips

Nationality: British
Gravy for the Navy

Date: 1968-75

Credit Line: Gift of Saul Steinberg, through the Martin S. Ackerman Foundation

Medium: silkscreen

Dimensions: sheet: 28 11/16 x 40 3/8 in. (72.8 x 102.5 cm) image: 23 1/8 x 37 1/4 in. (58.8 x 94.6 cm)

Classification: PRINTS

Object number: 81.13.51



Primary Maker: Richard Smith

Nationality: British
V (from "Proscenium Suite")

Date: 1971

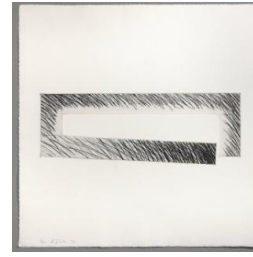
Credit Line: Gift of Renato Valente, through the Martin S. Ackerman Foundation

Medium: etching on paper

Dimensions: sheet: 22 15/16 x 23 in. (58.2 x 58.4 cm)

Classification: PRINTS

Object number: 80.26.3



Primary Maker: Richard Smith

Nationality: British
VI (from "Proscenium Suite")

Date: 1971

Credit Line: Gift of Renato Valente, through the Martin S. Ackerman Foundation

Medium: etching on paper

Dimensions: sheet: 23 x 23 1/16 in. (58.4 x 58.5 cm)

Classification: PRINTS

Object number: 80.26.2