

# Basic Report

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**Primary Maker:**  
**Nayland Blake**  
**Nationality:** American  
11.11.15  
**Date:** 2015  
**Credit Line:** Museum  
purchase, Joseph O. Eaton  
Fund  
**Medium:** graphite on paper  
**Dimensions:** sheet: 12 x 9  
in. (30.5 x 22.9 cm)  
**Classification:** DRAWING  
**Object number:** M.2018.1.1



**Primary Maker:** Sherrie  
**Levine**  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C.  
Butler, MA'79 in honor of  
Earl A. Powell, III, Class of  
'66  
**Medium:** Duotone  
lithograph on paper  
**Dimensions:** sheet: 26 x  
21 in. (66 x 53.3 cm)  
frame: 29 3/16 x 24 in.  
(74.1 x 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.1



**Primary Maker:** Sherrie  
**Levine**  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C.  
Butler, MA'79 in honor of  
Earl A. Powell, III, Class of  
'66  
**Medium:** Duotone  
lithograph on paper  
**Dimensions:** sheet: 26 x  
21 in. (66 x 53.3 cm)  
frame: 29 3/16 x 24 in.  
(74.1 x 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.3



**Primary Maker:** Sherrie  
**Levine**  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C.  
Butler, MA'79 in honor of  
Earl A. Powell, III, Class of  
'66  
**Medium:** Duotone  
lithograph on paper  
**Dimensions:** sheet: 26 x  
21 in. (66 x 53.3 cm)  
frame: 29 3/16 x 24 in.  
(74.1 x 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.5



**Primary Maker:** Nancy  
**Spero**  
**Nationality:** American  
Androgynous Bomb &  
Victims  
**Date:** 1966  
**Credit Line:** Gift of Jenny  
Holzer in honor of Peggy  
Diggs, Senior Lecturer in  
Humanities  
**Medium:** gouache and ink  
on paper  
**Dimensions:** Overall: 23 1  
/2 x 35 in. (59.7 x 88.9 cm)  
frame: 27 1/4 x 39 1/2 in.  
(69.2 x 100.3 cm)  
**Classification:** DRAWING  
**Object number:** M.2007.9.7



**Primary Maker:** Kara  
**Walker**  
**Nationality:** American  
Ballad of the Foreseeable  
Future from Negress Notes  
(Slavery Reparations Act)  
**Date:** 2003  
**Credit Line:** Museum  
purchase, Kathryn Hurd  
Fund  
**Medium:** watercolor on  
paper  
**Dimensions:** Overall: 9 x 12  
1/4 in. (22.9 x 31.1 cm)  
**Classification:** DRAWING  
**Object number:** M.2003.1.K



**Primary Maker: May Stevens**

**Nationality:** American  
Big Daddy Paper Doll

**Date:** 1970

**Credit Line:** Gift of Mr. and Mrs. George Prussin

**Medium:** color screenprint on paper

**Dimensions:** sheet: 28 7/8 x 43 in. (73.4 x 109.2 cm)  
image: 21 x 34 15/16 in. (53.3 x 88.8 cm)

**Classification:** PRINTS

**Object number:** 77.53.13



**Primary Maker: Ida H. Applebroog**

**Nationality:** American  
Boboli Gardens

**Date:** 1987

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund

**Medium:** oil and encaustic on canvas

**Dimensions:** Overall: 86 x 132 in. (218.4 x 335.3 cm)

**Classification:** PAINTING

**Object number:** 88.1



**Primary Maker: Amalia Mesa-Bains**

**Nationality:** American  
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** wood, modern upholstery

**Dimensions:** Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.B



**Primary Maker: Amalia Mesa-Bains**

**Nationality:** American  
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** book, handmade paper, ribbon

**Dimensions:** Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm)  
Closed: 13 x 66 in. (33 x 167.6 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.C