Basic Report



Primary Maker: Lynda Benglis

Nationality: American Bounce Date: 1969 Credit Line: Gift of Nancy and George Rosenfeld Medium: poured pigmented latex Dimensions: Overall: 161 x 188 in. (408.9 x 477.5 cm) Weight: 250 lb. (113.4 kg) Classification: SCULPTURE Object number: 92.16



Primary Maker: Lee Krasner Nationality: American Gold Stone (from "Primary Series") Date: 1969 Credit Line: Gift of Judson A. Parsons, Jr., through the

Martin S. Ackerman Foundation **Medium:** color lithograph on paper

Dimensions: Overall: 22 1 /2 x 30 1/8 in. (57.2 x 76.5 cm)

Classification: PRINTS Object number: 79.55.2



Primary Maker: Morris Louis

Nationality: American Number 163 Date: 1962 Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954 Medium: acrylic on canvas Dimensions: Overall: 82 1 /16 x 13 3/8 in. (208.5 x 34 cm) Classification: PAINTING Object number: 91.48



Primary Maker: Lee Krasner Nationality: American

Pink Stone (from "Primary Series")

Date: 1969 Credit Line: Gift of Judson A. Parsons, Jr., through the Martin S. Ackerman Foundation Medium: color lithograph on paper Dimensions: Overall: 21 15 /16 x 29 1/2 in. (55.7 x 74.9 cm) Classification: PRINTS Object number: 79.55.3



2

Primary Maker: Jules Olitski Nationality: American Push Panic Date: 1967 Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954 Medium: acrylic on canvas Dimensions: 20 1/2 × 106

in. (52.1 × 269.2 cm) Classification: PAINTING Object number: 81.45.26



Primary Maker: Sam Gilliam

Nationality: American Situation VI - Pisces 4 Date: c. 1972 Credit Line: Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund Medium: synthetic polymer paint on polypropylene fabric Dimensions: 185 3/4 × 496 1/4 in. (471.8 × 1260.5 cm) (unfolded; installation size variable) Classification: PAINTING

Object number: M.2017.10