Basic Report



Primary Maker: Kara Walker

Nationality: American dread (from "An Unpeopled Land in Uncharted Waters")

Date: 2010

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper Dimensions: sheet: 27 x 15 in. (68.6 x 38.1 cm) Classification: PRINTS

Object number: M.2010.13.



Primary Maker: Barkley L. Hendricks

Nationality: American Manhattan Memo

Date: 2015

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: oil and acrylic on

linen

Dimensions: 72×48 in. $(182.9 \times 121.9 \text{ cm})$ Classification: PAINTING Object number: M.2016.6



Primary Maker: Kara

Walker

Nationality: American no world (from "An Unpeopled Land in Uncharted Waters")

Date: 2010

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: etching with aquatint, sugar-lift, spitbite and dry-point on paper **Dimensions:** sheet: 27 x 39

in. (68.6 x 99.1 cm)
Classification: PRINTS
Object number: M.2010.13.

Α



Primary Maker: David Hammons

Nationality: American

Rock Fan **Date:** 1997

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: fabric mounted on paper affixed to stone **Dimensions:** Overall: 12 x 18 x 17 in. (30.5 x 45.7 x

43.2 cm)

Classification: SCULPTURE Object number: M.2004.10



Primary Maker: Kara Walker

Nationality: American savant (from "An Unpeopled Land in Uncharted Waters")

Date: 2010

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper **Dimensions:** sheet: 27 x 17 in. (68.6 x 43.2 cm)

Classification: PRINTS
Object number: M.2010.13.

C



Primary Maker: Kara

Walker

Nationality: American the secret sharerer (from "An Unpeopled Land in Uncharted Waters")

Date: 2010

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper **Dimensions:** sheet: 27 x 27 in. (68.6 x 68.6 cm) **Classification:** PRINTS

Object number: M.2010.13.

D



Primary Maker: Sam

Gilliam

Nationality: American Situation VI - Pisces 4

Date: c. 1972

Credit Line: Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund

Medium: synthetic polymer paint on polypropylene

fabric

Dimensions: 185 3/4 × 496 1/4 in. (471.8 × 1260.5 cm) (unfolded; installation

size variable)

Classification: PAINTING
Object number: M.2017.10



Primary Maker: Willie

Cole

Nationality: American

Stowage **Date:** 1997

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: woodcut on paper Dimensions: sheet: 56 1/4 x 104 3/4 in. (142.9 x

266.1 cm)

Classification: PRINTS Object number: M.2006.19