## **Basic Report**



Primary Maker: Sherrie Levine

**Nationality:** American After Edgar Degas

**Date:** 1995

**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of

'66

Medium: Duotone lithograph on paper Dimensions: sheet: 26 × 21 in. (66 × 53.3 cm) frame: 29 3/16 × 24 in.

 $(74.1 \times 61 \text{ cm})$ 

Classification: PRINTS Object number: M.2014.6.5



Primary Maker: Allison Janae Hamilton Nationality: American

Alligator Creature **Date:** 2021

Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall

2021

**Medium:** taxidermy foam, sola wood, marble, bracken

fern, resin, and paint Dimensions:  $30 \times 32 \times 20$  in.  $(76.2 \times 81.3 \times 50.8 \text{ cm})$  Classification: SCULPTURE Object number: M.2022.3.2



Primary Maker: Andy Warhol

Nationality: American Any One for Shoes? (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy)

**Date:** 1955

Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x

36.2 x 3.5 cm)

Classification: PRINTS

Object number: M.

2005.17.31.E



Primary Maker: Reuben Tam

**Nationality:** American August Sunset

**Date:** 1953

Credit Line: Gift of Peter and Barbara Bernstein Medium: oil on masonite Dimensions: Overall: 9 15 /16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm) Classification: PAINTING Object number: 83.11



Primary Maker: Charles Prendergast

**Nationality:** American Birthday Card

**Credit Line:** Gift of Mrs. Charles Prendergast **Medium:** watercolor and

pencil on paper

Date: undated

**Dimensions:** Overall: 3 5/8 x 5 7/8 in. (9.2 x 14.9 cm) frame: 17 5/16 x 21 5/16

in. (44 x 54.1 cm)

Classification: Prendergast Object number: 85.22.14



Primary Maker: Jim Dine

Nationality: American

Black Door **Date:** 1962

**Credit Line:** On extended loan from Sonnabend

Gallery

Medium: oil on wood Dimensions: Overall: 84 5 /8 x 36 5/8 in. (215 x 93

cm)

Classification: SCULPTURE Object number: EL.86.62.2



Primary Maker: Sally Mann

**Nationality:** American Black Eye

**Date:** negative 1991, printed by artist 1992 **Credit Line:** Museum

purchase, Wachenheim

Family Fund

**Medium:** gelatin silver print **Dimensions:** photo:  $8 \times 10$  in.  $(20.3 \times 25.4 \text{ cm})$  **Classification:** PHOTO

Object number: M.2018.14



Primary Maker: Mary Ellen Mark

**Nationality:** American Boy and Baby (from "In America")

**Date:** 3/1987

Credit Line: Gift of Adam

Sutner

**Medium:** gelatin silver print **Dimensions:** sheet: 11 x 14 in. (27.9 x 35.6 cm)

Classification: PHOTO Object number: M.2009.12.

В



Primary Maker: Samuel Joseph Brown

Nationality: American Boy in the White Suit Date: c. 1940-41 Credit Line: Gift of the

artist through the Pennsylvania W.P.A. Art Project, 1941

Medium: watercolor on

paper

**Dimensions:** sheet: 30 3/8 x 21 13/16 in. (77.1 x 55.4

cm)

Classification: DRAWING Object number: PA.10



Primary Maker: Aaron Siskind

**Nationality:** American Boys in Empty Tenement (from "Harlem Document")

**Date:** 1935

**Credit Line:** Gift of Mr. and Mrs. Richard R. Jeffrey,

Class of 1952

Medium: gelatin silver print Dimensions: sheet: 13 13 /16 x 10 3/4 in. (35.1 x 27.2 cm) image: 9 x 7 1/8 in. (22.8 x 18.1 cm)

Classification: PHOTO Object number: 92.21.26