

Basic Report



Primary Maker:
Thomas Nast
Nationality: American
Another "Federal Interference" The Struggle between Athena Hygeia and Yellow Jack
Date: published April 19, 1879
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on paper
Dimensions: Overall: 23 1/8 x 16 1/2 in. (58.8 x 41.9 cm)
Classification: PRINTS
Object number: 49.17.93



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Bathers by the Sea
Date: ca. 1910-1913
Credit Line: Gift of Mrs. Charles Prendergast
Medium: oil on canvas
Dimensions: Overall: 31 x 35 1/8 in. (78.7 x 89.2 cm)
frame: 39 1/4 x 43 1/4 x 3 in. (99.7 x 109.9 x 7.6 cm)
Classification: Prendergast
Object number: 83.20.1



Primary Maker: P.P. Caproni and Brother,
Plastic Arts
Nationality: American
Cast of Frieze IV from the Elgin Marble Series, the Parthenon, Athens, Greece
Date: 19th Century
Credit Line: Anonymous gift
Medium: plaster
Dimensions: Overall: 42 5/16 x 55 1/2 x 2 3/16 in. (107.5 x 141 x 5.5 cm)
Classification: WCMA Reserve Collection
Object number: RC.4.28



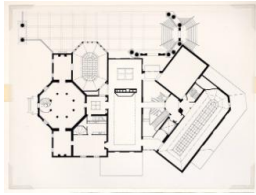
Primary Maker:
Augustus Saint-Gaudens
Nationality: American
Diana of the Tower
Date: c. 1899-1907
Credit Line: Gift of William E. Greene, Class of 1897
Medium: bronze
Dimensions: Overall: 41 1/8 x 16 5/16 x 11 in. (104.5 x 41.5 x 28 cm)
Classification: SCULPTURE
Object number: 56.2



Primary Maker: James Smillie
Nationality: American
Dream of Arcadia
Date: 1850
Credit Line: Gift of John M. Topham in honor of Andrew S. Keck, Class of 1924
Medium: steel plate engraving on paper
Dimensions: image: 6 5/8 x 10 1/2 in. (16.8 x 26.7 cm)
plate: 10 7/8 x 14 9/16 in. (27.6 x 37 cm) frame: 15 3/4 x 19 1/8 in. (40 x 48.5 cm)
Classification: PRINTS
Object number: 90.13



Primary Maker:
Benjamin West
Nationality: American
Head
Date: no date
Credit Line: Gift of Dr. Robert Erwin Jones, Class of 1952
Medium: pen and ink on paper
Dimensions: Overall: 13 1/16 x 7 3/8 in. (33.2 x 18.7 cm)
Classification: DRAWING
Object number: 84.33.11



Primary Maker: Charles Willard Moore

Nationality: American
Plan for Williams College
Art Building Project

Date: 1986

Credit Line: Gift of Charles
W. Moore

Medium: ink on paper

Dimensions: image: 20 1/2
x 28 7/16 in. (52 x 72.2
cm) frame: 49 1/2 x 34 1/4
in. (125.8 x 87 cm)

Classification: DRAWING

Object number: 88.27.18



Primary Maker: Charles Willard Moore

Nationality: American
Section, as built for Charles
Moore's Williams College
Art Building Project

Date: 1986

Credit Line: Gift of Charles
W. Moore

Medium: ink and
watercolor on paper

Dimensions: image: 20 1/2
x 28 7/16 in. (52 x 72.2
cm) frame: 49 3/16 x 34 1
/4 in. (125 x 87 cm)

Classification: DRAWING

Object number: 88.27.17



Primary Maker: John B. O'Reilly

Nationality: American
Studio Pediment

Date: 1990

Credit Line: Museum
Purchase, Kathryn Hurd
Fund

Medium: Polaroid collage

Dimensions: Overall: 3 5/8
x 12 3/4 in. (9.2 x 32.4 cm)

Classification: PHOTO

Object number: 93.2.2



Primary Maker: Edwin Howland Blashfield

Nationality: American
Study for the Library of
Congress Mural, "The
Progress of Civilization:
Greece, Rome, Islam"

Date: 1895

Credit Line: Gift of Grace
Hall Blashfield

Medium: oil on canvas

Dimensions: frame: 47 3/8
x 95 1/4 in. (120.3 x 242
cm)

Classification: PAINTING

Object number: 37.1.2