## **Basic Report**



Primary Maker: Emilio Sanchez

**Nationality:** American

35 Calle Sol Date: 1966

Credit Line: Anonymous gift Medium: color lithograph Dimensions: sheet: 21 5/8 x 19 1/8 in. (55 x 48.5 cm) image: 17 13/16 x 15 1/8 in. (45.2 x 38.4 cm) Classification: PRINTS



Primary Maker: Joe Maloney

**Nationality:** American Blue Rocks. Nova Scotia

**Date:** 1978

Credit Line: Gift of

Tennyson and Fern Schad Medium: type C color print Dimensions: sheet: 15 7/8 x 19 7/8 in. (40.4 x 50.5 cm) image: 12 15/16 x 16 1 /8 in. (32.8 x 40.9 cm)

Classification: PHOTO Object number: 92.22.50



Primary Maker: Western Massachusetts

Nationality: American Chair with rush seat Date: late 17th century Credit Line: Gift of Zenas

Marshall Crane **Medium:** wood

**Dimensions:** Overall (site)  $46 \times 15 \times 17$  in. (116.8  $\times$ 

 $38.1 \times 43.2 \text{ cm}$ 

Classification: DEC ARTS Object number: 1875.1



Primary Maker: Louise Nevelson

Object number: 78.22.4

**Nationality:** American Dark Cryptic XLII

**Date:** 1976

**Credit Line:** Gift of Toni and Stuart B. Young, Class of

1957

Medium: painted wood Dimensions:  $6\ 1/4 \times 11 \times 7\ 5/8$  in.  $(15.9 \times 27.9 \times 1)$ 

19.4 cm)

Classification: SCULPTURE Object number: M.2019.6.8



Primary Maker: Benedict J. Fernandez

Nationality: American Dr. Martin Luther King, Jr. at the pulpit of Ebenezer Baptist Church, Atlanta, November, 1967 (from "Countdown to Eternity")

**Date:** 1967-68

**Credit Line:** Gift of Leslie A. and Michael S. Engl, Class

of 1966

**Medium:** gelatin silver print **Dimensions:** sheet: 13 15 /16 x 11 in. (35.4 x 27.9 cm) image: 12 3/16 x 8 1/8 in. (31 x 20.7 cm)

Classification: PHOTO
Object number: 90.4.5



Primary Maker: Emma

**Amos** 

Nationality: American Family Names

**Date**: 1994

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: handpainted plates, flag and transfer Dimensions: Overall: 30 x 22 1/4 in. (76.2 x 56.5 cm) Classification: PRINTS

Classification: PRINTS
Object number: 95.9.2



Primary Maker: Asco and Harry Gamboa Jr.

**Nationality:** American First Supper (After a Major Riot)

Date: negative 1974;

printed 2012

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: M.2012.7.6



Primary Maker: Charles Prendergast

**Nationality:** American

Florida Grove

Date: ca. 1946-1947 Credit Line: Bequest of Mrs. Charles Prendergast Medium: tempera on gessoed masonite

**Dimensions:**  $11 \times 13 \ 3/4 \times 1 \ 1/8 \ in. (27.9 \times 34.9 \times 2.9 \ cm) \ frame: 19 \ 7/8 \times 22 \ 3/4 \times 1 \ 1/8 \ in. (50.5 \times 57.8 \times$ 

2.9 cm)

Classification: Prendergast Object number: 95.4.31



Primary Maker: Kara Walker

Nationality: American Homeland from Negress Notes (Slavery Reparations

Act) **Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: watercolor on

paper

Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm) Classification: DRAWING Object number: M.2003.1.C



Primary Maker: Thomas Hart Benton Nationality: American

Huck Finn **Date:** 1936

**Credit Line:** Anonymous gift **Medium:** lithograph on

paper

Dimensions: sheet: 18 13 /16 x 23 9/16 in. (47.8 x 59.8 cm) image: 16 7/16 x 21 9/16 in. (41.7 x 54.8 cm) Classification: PRINTS Object number: 91.23.2