

Basic Report



Primary Maker:
Nayland Blake
Nationality: American
11.11.15
Date: 2015
Credit Line: Museum
purchase, Joseph O. Eaton
Fund
Medium: graphite on paper
Dimensions: sheet: 12 × 9
in. (30.5 × 22.9 cm)
Classification: DRAWING
Object number: M.2018.1.1



Primary Maker: Sherrie
Levine
Nationality: American
After Edgar Degas
Date: 1995
Credit Line: Gift of Hiram C.
Butler, MA'79 in honor of
Earl A. Powell, III, Class of
'66
Medium: Duotone
lithograph on paper
Dimensions: sheet: 26 ×
21 in. (66 × 53.3 cm)
frame: 29 3/16 × 24 in.
(74.1 × 61 cm)
Classification: PRINTS
Object number: M.2014.6.1



Primary Maker: Sherrie
Levine
Nationality: American
After Edgar Degas
Date: 1995
Credit Line: Gift of Hiram C.
Butler, MA'79 in honor of
Earl A. Powell, III, Class of
'66
Medium: Duotone
lithograph on paper
Dimensions: sheet: 26 ×
21 in. (66 × 53.3 cm)
frame: 29 3/16 × 24 in.
(74.1 × 61 cm)
Classification: PRINTS
Object number: M.2014.6.3



Primary Maker: Sherrie
Levine
Nationality: American
After Edgar Degas
Date: 1995
Credit Line: Gift of Hiram C.
Butler, MA'79 in honor of
Earl A. Powell, III, Class of
'66
Medium: Duotone
lithograph on paper
Dimensions: sheet: 26 ×
21 in. (66 × 53.3 cm)
frame: 29 3/16 × 24 in.
(74.1 × 61 cm)
Classification: PRINTS
Object number: M.2014.6.5



Primary Maker: Nancy
Spero
Nationality: American
Androgynous Bomb &
Victims
Date: 1966
Credit Line: Gift of Jenny
Holzer in honor of Peggy
Diggs, Senior Lecturer in
Humanities
Medium: gouache and ink
on paper
Dimensions: Overall: 23 1
/2 × 35 in. (59.7 × 88.9 cm)
frame: 27 1/4 × 39 1/2 in.
(69.2 × 100.3 cm)
Classification: DRAWING
Object number: M.2007.9.7



Primary Maker: Kara
Walker
Nationality: American
Ballad of the Foreseeable
Future from Negress Notes
(Slavery Reparations Act)
Date: 2003
Credit Line: Museum
purchase, Kathryn Hurd
Fund
Medium: watercolor on
paper
Dimensions: Overall: 9 × 12
1/4 in. (22.9 × 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.K



Primary Maker: May Stevens

Nationality: American
Big Daddy Paper Doll

Date: 1970

Credit Line: Gift of Mr. and Mrs. George Prussin

Medium: color screenprint on paper

Dimensions: sheet: 28 7/8 x 43 in. (73.4 x 109.2 cm)
image: 21 x 34 15/16 in. (53.3 x 88.8 cm)

Classification: PRINTS

Object number: 77.53.13



Primary Maker: Ida H. Applebroog

Nationality: American
Boboli Gardens

Date: 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund

Medium: oil and encaustic on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)

Classification: PAINTING

Object number: 88.1



Primary Maker: Amalia Mesa-Bains

Nationality: American
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: wood, modern upholstery

Dimensions: Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)

Classification: SCULPTURE

Object number: 95.8.B



Primary Maker: Amalia Mesa-Bains

Nationality: American
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: book, handmade paper, ribbon

Dimensions: Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)

Classification: SCULPTURE

Object number: 95.8.C