Basic Report



Primary Maker: Asco and Harry Gamboa Ir.

Nationality: American Asshole Mural

Date: 1974; printed 2012 Credit Line: Museum purchase. Karl E. Weston

Memorial Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16×20 in. $(40.6 \times 50.8 \text{ cm})$ Classification: PHOTO Object number: M.2020.5.1



Primary Maker: Frederic Remination

Nationality: American The Bronco Buster

Date: 1895

Credit Line: Gift of James Rathbone Falck, Class of

1935

Medium: bronze

Dimensions: Overall: 23 7 /8 x 22 1/2 x 11 in. (60.6 x 57.2 x 27.9 cm) Base: 15 1 /2 x 7 1/8 in. (39.4 x 18.1 cm) Weight: 48.5 lb. (22 kg) **Classification:** SCULPTURE Object number: 95.10



Primary Maker: Irving

Penn

Nationality: American Five Okapa Warriors, Papua New Guinea

Date: 1970

Credit Line: Gift of Anima

and Paul Katz

Medium: palladium print Dimensions: frame: 28 1/2 \times 28 in. (72.4 \times 71.1 cm) (sight): $19 \frac{1}{4} \times 19 \frac{1}{4}$ in.

 $(48.9 \times 48.9 \text{ cm})$ Classification: PHOTO Object number: M.

2019.26.12



Primary Maker: Vincent Valdez

Nationality: American Just a Dream (In America)

Date: 2020-2021 Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: oil on canvas **Dimensions:** 95×63 in.

 $(241.3 \times 160 \text{ cm})$ **Classification: PAINTING** Object number: M.2021.5



Primary Maker: Ezra Stoller

Nationality: American Louis Kahn. Salk Institute

(from "Modern

Architecture: Photographs by Ezra Stoller, Palm Press,

Inc.")

Date: negative 1977; published 2003

Credit Line: Gift of Esto Medium: silver gelatin print Classification: PHOTO

Object number: M.2004.16.



Primary Maker: John La Farge

Nationality: American Magnolia Grandiflora

Date: c. 1864

Credit Line: Gift of Mrs. John W. Field in memory of

her husband

Medium: oil on panel **Dimensions:** Overall: 36 x 17 11/16 in. (91.5 x 45 cm) frame: 45 1/4 x 27 3/16 in.

(115 x 69 cm)

Classification: PAINTING Object number: 1887.1.6



Primary Maker: Aminah Brenda Lynn Robinson

Nationality: American

Migration Date: 1996

Credit Line: Gift of Merrill

Berman

Medium: collage, fabric, watercolor pigment, marker, and acrylic on

paper

Dimensions: 22 $1/4 \times 30$ in. $(56.5 \times 76.2 \text{ cm})$ Classification: DRAWING Object number: M.

2019.12.6



Primary Maker: George Wesley Bellows Nationality: American Portrait of a Young Man Date: ca. 1906-09 Credit Line: Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl

Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund Medium: oil on canvas Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm) frame: 29 3/4 x 26 x 3 1/4

in. (75.6 x 66 x 8.3 cm) Classification: PAINTING Object number: 96.28



Primary Maker: Thomas Eakins Nationality: American Portrait of John Neil Fort

Date: 1898

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil on canvas Dimensions: Overall: 24 x 20 1/16 in. (61 x 51 cm) frame: 30 11/16 x 26 3/4

in. (78 x 68 cm)

Classification: PAINTING Object number: 77.9.115



Primary Maker: Georgia O'Keeffe

Nationality: American Skunk Cabbage (Cos Cob)

Date: 1922

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on canvas **Dimensions:** image: 23 5 /16 x 16 5/16 in. (59.2 x 41.5 cm) frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x

59.7 x 3.8 cm)

Classification: PAINTING Object number: 82.22.40