

# Basic Report

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**Primary Maker:** Sherrie Levine

**Nationality:** American  
After Edgar Degas

**Date:** 1995

**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66

**Medium:** Duotone lithograph on paper

**Dimensions:** sheet: 26 × 21 in. (66 × 53.3 cm)  
frame: 29 3/16 × 24 in. (74.1 × 61 cm)

**Classification:** PRINTS

**Object number:** M.2014.6.5



**Primary Maker:** Allison Janae Hamilton

**Nationality:** American  
Alligator Creature

**Date:** 2021

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

**Medium:** taxidermy foam, sola wood, marble, bracken fern, resin, and paint

**Dimensions:** 30 × 32 × 20 in. (76.2 × 81.3 × 50.8 cm)

**Classification:** SCULPTURE

**Object number:** M.2022.3.2



**Primary Maker:** Andy Warhol

**Nationality:** American  
Any One for Shoes? (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy)

**Date:** 1955

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

**Medium:** hand colored off-set lithograph on paper

**Dimensions:** frame: 11 1/4 × 14 1/4 × 1 3/8 in. (28.6 × 36.2 × 3.5 cm)

**Classification:** PRINTS

**Object number:** M. 2005.17.31.E



**Primary Maker: Reuben Tam**

**Nationality:** American  
**Date:** 1953

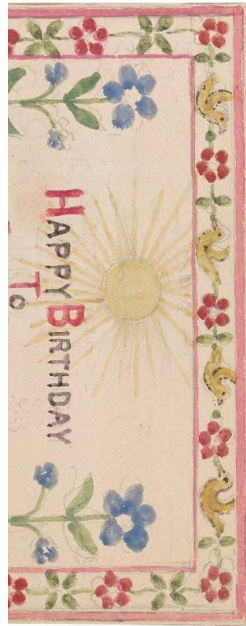
**Credit Line:** Gift of Peter and Barbara Bernstein

**Medium:** oil on masonite

**Dimensions:** Overall: 9 15/16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm)

**Classification:** PAINTING

**Object number:** 83.11



**Primary Maker: Charles Prendergast**

**Nationality:** American  
**Date:** undated

**Credit Line:** Gift of Mrs. Charles Prendergast

**Medium:** watercolor and pencil on paper

**Dimensions:** Overall: 3 5/8 x 5 7/8 in. (9.2 x 14.9 cm) frame: 17 5/16 x 21 5/16 in. (44 x 54.1 cm)

**Classification:** Prendergast  
**Object number:** 85.22.14



**Primary Maker: Jim Dine**

**Nationality:** American

**Date:** 1962

**Credit Line:** On extended loan from Sonnabend Gallery

**Medium:** oil on wood

**Dimensions:** Overall: 84 5/8 x 36 5/8 in. (215 x 93 cm)

**Classification:** SCULPTURE  
**Object number:** EL.86.62.2



**Primary Maker: Sally Mann**

**Nationality:** American  
**Date:** negative 1991, printed by artist 1992

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** gelatin silver print

**Dimensions:** photo: 8 x 10 in. (20.3 x 25.4 cm)

**Classification:** PHOTO

**Object number:** M.2018.14



**Primary Maker: Mary Ellen Mark**

**Nationality:** American  
**Date:** 3/1987

**Credit Line:** Gift of Adam Sutner

**Medium:** gelatin silver print

**Dimensions:** sheet: 11 x 14 in. (27.9 x 35.6 cm)

**Classification:** PHOTO

**Object number:** M.2009.12. B



**Primary Maker: Samuel Joseph Brown**

**Nationality:** American  
**Date:** c. 1940-41

**Credit Line:** Gift of the artist through the Pennsylvania W.P.A. Art Project, 1941

**Medium:** watercolor on paper

**Dimensions:** sheet: 30 3/8 x 21 13/16 in. (77.1 x 55.4 cm)

**Classification:** DRAWING  
**Object number:** PA.10



**Primary Maker:** Aaron Siskind

**Nationality:** American  
Boys in Empty Tenement  
(from "Harlem Document")

**Date:** 1935

**Credit Line:** Gift of Mr. and  
Mrs. Richard R. Jeffrey,  
Class of 1952

**Medium:** gelatin silver print

**Dimensions:** sheet: 13 13  
/16 x 10 3/4 in. (35.1 x  
27.2 cm) image: 9 x 7 1/8  
in. (22.8 x 18.1 cm)

**Classification:** PHOTO

**Object number:** 92.21.26