Basic Report



Primary Maker: Emilio Sanchez

Nationality: American

35 Calle Sol Date: 1966

Credit Line: Anonymous gift Medium: color lithograph Dimensions: sheet: 21 5/8 x 19 1/8 in. (55 x 48.5 cm) image: 17 13/16 x 15 1/8 in. (45.2 x 38.4 cm) Classification: PRINTS



Primary Maker: Joe Maloney

Nationality: American Blue Rocks. Nova Scotia

Date: 1978

Credit Line: Gift of

Tennyson and Fern Schad Medium: type C color print Dimensions: sheet: 15 7/8 x 19 7/8 in. (40.4 x 50.5 cm) image: 12 15/16 x 16 1 /8 in. (32.8 x 40.9 cm) Classification: PHOTO

Classification: PHOTO Object number: 92.22.50



Primary Maker: Western Massachusetts

Nationality: American Chair with rush seat Date: late 17th century Credit Line: Gift of Zenas

Marshall Crane **Medium:** wood

Dimensions: Overall (site) $46 \times 15 \times 17$ in. (116.8 \times

 $38.1 \times 43.2 \text{ cm}$

Classification: DEC ARTS Object number: 1875.1



Primary Maker: Louise Nevelson

Nationality: American Dark Cryptic XLII

Object number: 78.22.4

Date: 1976

Credit Line: Gift of Toni and Stuart B. Young, Class of

1957

Medium: painted wood Dimensions: $6\ 1/4 \times 11 \times 7\ 5/8$ in. $(15.9 \times 27.9 \times$

19.4 cm)

Classification: SCULPTURE Object number: M.2019.6.8



Primary Maker: Benedict J. Fernandez

Nationality: American Dr. Martin Luther King, Jr. at the pulpit of Ebenezer Baptist Church, Atlanta, November, 1967 (from "Countdown to Eternity")

Date: 1967-68

Credit Line: Gift of Leslie A. and Michael S. Engl, Class

of 1966

Medium: gelatin silver print **Dimensions:** sheet: 13 15 /16 x 11 in. (35.4 x 27.9 cm) image: 12 3/16 x 8 1/8 in. (31 x 20.7 cm)

Classification: PHOTO
Object number: 90.4.5



Primary Maker: Emma

Amos

Nationality: American Family Names

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: handpainted plates, flag and transfer Dimensions: Overall: 30 x 22 1/4 in. (76.2 x 56.5 cm) Classification: PRINTS

Object number: 95.9.2



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American First Supper (After a Major Riot)

Date: negative 1974;

printed 2012

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

Dimensions: 16 x 20 in. (40.6 x 50.8 cm) Classification: PHOTO Object number: M.2012.7.6



Primary Maker: Thomas Hart Benton

Nationality: American

Huck Finn **Date:** 1936

Credit Line: Anonymous gift **Medium:** lithograph on

paper

Dimensions: sheet: 18 13 /16 x 23 9/16 in. (47.8 x 59.8 cm) image: 16 7/16 x 21 9/16 in. (41.7 x 54.8 cm) Classification: PRINTS Object number: 91.23.2



Primary Maker: Charles Prendergast

Nationality: American

Florida Grove

Date: ca. 1946-1947 Credit Line: Bequest of Mrs. Charles Prendergast Medium: tempera on gessoed masonite

Dimensions: $11 \times 13 \ 3/4 \times 1 \ 1/8 \ \text{in.}$ (27.9 × 34.9 × 2.9 cm) frame: $19 \ 7/8 \times 22 \ 3/4 \times 1 \ 1/8 \ \text{in.}$ (50.5 × 57.8 ×

2.9 cm)

Classification: Prendergast Object number: 95.4.31



Primary Maker: Kara Walker

Nationality: American Homeland from Negress Notes (Slavery Reparations

Act) **Date:** 2003

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: watercolor on

paper

Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm) Classification: DRAWING Object number: M.2003.1.C