

Dearest Art Collector,
It has come to our
attention that your
collection, like most,
does not contain
enough art by women.
We know that you
feel terrible about this
and will rectify the
situation immediately.

all our love,
Guerrilla Girls

BOX 1056, COOPER ST., NY NY 10076



Do women have to be naked to get into the Met. Museum?

Less than **5%** of the **artists** in the **Modernism** Art sections are female, but **85%** of the **nudes** are female.

Photo: © Michael Ochs Archives, Inc. / The Art Institute of Chicago


COVERLINE Illustration by Michael Ochs Archives, Inc.

GUERRILLA GIRLS' 1986 REPORT CARD

GALLERY	WE WANT TO SEE	WE WANT TO BUY	REMARKS
Blum Helman	0	0	No improvement
Mary Boone	0	0	Best closing
Grace Borgmichte	0	0	Sticky initiative
Debra Brown	0	0	Good, no more better
Lee Castelli	4	3	Not paying attention
Charles Cline	0	0	Not serious
Mortie del Rio	0	0	Not serious
Alan Frank	1	1	Great! Follow direction
Marlene Goodman	0	0	Follow direction
Pete Heam	0	0	Delightful
Marilborough	1	1	Fashion
Oil & Steel	0	0	Delightful
Poole	2	2	Working below capacity
Tony Shabazi	0	0	Still unimproved
Suzanne Washburn	1	1	Good
Edward Wortham	1	1	Much excellent progress
Washburn	0	0	Unimproved

GUERRILLA GIRLS
A BUREAU OF THE ARTISTS' GUILD OF NEW YORK

DON'T LET MUSEUMS reduce art to the small number of artists who have won a popularity contest among big-time dealers, curators and collectors. If museums don't show art as **DIVERSE** as the culture they claim to represent, **TELL THEM** they're not showing the history of art, they are just preserving the history of *Wealth & Power*

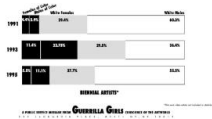
A large crowd of people, many wearing yellow shirts with the word 'ART' on the back, gathered for a protest or demonstration. The image is partially obscured by text overlays.

- National health care.
- An end to poverty and homelessness.
- No more discrimination.
- A cure for AIDS.
- Childcare and education for everyone.
- Reproductive rights for all women.
- A safe environment.
- An alternative energy policy.

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**TRADITIONAL VALUES AND
QUALITY RETURN TO THE
WHITEY MUSEUM.**



**Primary Maker:
Guerrilla Girls**

Traditional Values and
Qualities Return to the
Whitey Museum

Date: 1995

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: Commercial offset
lithograph

Dimensions: sheet: 17 ×
22 in. (43.2 × 55.9 cm)

Classification: PRINTS

Object number: M.
2020.2.50



**Primary Maker:
Guerrilla Girls**

Women in America Earn
Only 2/3 of What Men Do

Date: 1985

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: Commercial offset
lithograph

Dimensions: sheet: 17 ×
22 in. (43.2 × 55.9 cm)

Classification: PRINTS

Object number: M.2020.2.6