

Basic Report



Primary Maker:
attributed to Juan de
Sevilla

Nationality: Spanish
The Immaculate Conception

Date: ca. 1670-1695

Credit Line: Museum
purchase, Joseph O. Eaton
Fund and partial funds
provided by George Alfred
Cluett, Class of 1896

Medium: oil on canvas

Dimensions: Overall: 57 11
/16 x 43 7/8 in. (146.5 x
111.5 cm) frame: 67 15/16
x 53 9/16 in. (172.5 x 136
cm)

Classification: PAINTING

Object number: 55.21