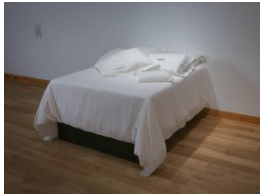


Basic Report



Primary Maker: Jana Sterbak

Nationality: Canadian
Attitudes

Date: 1997

Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001

Medium: embroidery on cotton pillow cases

Dimensions: various sizes

Classification: SCULPTURE

Object number: M. 2019.23.11



Primary Maker: May Stevens

Nationality: American
Big Daddy Paper Doll

Date: 1970

Credit Line: Gift of Mr. and Mrs. George Prussin

Medium: color screenprint on paper

Dimensions: sheet: 28 7/8 x 43 in. (73.4 x 109.2 cm)

image: 21 x 34 15/16 in. (53.3 x 88.8 cm)

Classification: PRINTS

Object number: 77.53.13



Primary Maker: Amalia Mesa-Bains

Nationality: American
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

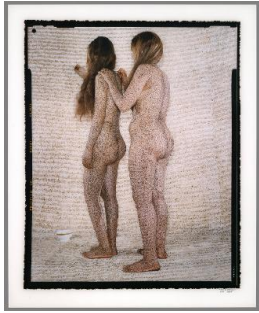
Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: book, handmade paper, ribbon

Dimensions: Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)

Classification: SCULPTURE

Object number: 95.8.C



Primary Maker: Lalla A. Essaydi
Nationality: Moroccan
Converging Territories, #20
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: C-print mounted on Plexiglas
Dimensions: Overall: 38 3/4 x 31 7/8 in. (98.4 x 81 cm)
Classification: PHOTO
Object number: M.2004.3.2



Primary Maker: Cara Romero
Nationality: Native American
Coyote Tales No. 1
Date: 2017, printed 2020
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: archival pigment print on Legacy Platine paper (semi-luster)
Dimensions: image: 30 x 30 in. (76.2 x 76.2 cm)
sheet: 34 x 34 in. (86.4 x 86.4 cm)
Classification: PHOTO
Object number: M.2020.4.1



Primary Maker: Carolyn Lazard
Nationality: American
Crip Time
Date: 2018
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: HD video
Dimensions: running time: 10 min (10 min)
Classification: PHOTO
Object number: M.2021.10



Primary Maker: Amalia Mesa-Bains
Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: framed photograph (1 of 4)
Dimensions: frame: 5 in. (12.7 cm) diameter
Classification: SCULPTURE
Object number: 95.8.D.1



Primary Maker: Amalia Mesa-Bains
Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: framed photograph (3 of 4)
Dimensions: frame: 5 in. (12.7 cm) diameter
Classification: SCULPTURE
Object number: 95.8.D.3



Primary Maker: Amalia Mesa-Bains
Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: framed photograph (4 of 4)
Dimensions: frame: 5 in. (12.7 cm) diameter
Classification: SCULPTURE
Object number: 95.8.D.4



**Primary Maker: Amalia
Mesa-Bains**

Nationality: American
Eyes from The Library of
Sor Juana Inez de la Cruz
(from the installation,
Venus Envy Chapter Two:
The Harem and Other
Enclosures, 1994)

Date: 1994

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: framed
photograph (2 of 4)

Dimensions: frame: 5 in.
(12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.2