

Basic Report



Primary Maker: Allison Janae Hamilton

Nationality: American
Alligator Creature

Date: 2021

Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Medium: taxidermy foam, sola wood, marble, bracken fern, resin, and paint

Dimensions: 30 × 32 × 20 in. (76.2 × 81.3 × 50.8 cm)

Classification: SCULPTURE

Object number: M.2022.3.2



Primary Maker: Sally Mann

Nationality: American
Black Eye

Date: negative 1991, printed by artist 1992

Credit Line: Museum purchase, Wachenheim Family Fund

Medium: gelatin silver print

Dimensions: photo: 8 × 10 in. (20.3 × 25.4 cm)

Classification: PHOTO

Object number: M.2018.14



Primary Maker: Guadalupe Maravilla

Nationality: Salvadoran
American

Date: 2020

Credit Line: Museum purchase, Fulkerson Fund for Leadership in the Arts, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Medium: gong, steel, wood, cotton, glue mixture, plastic, loofah and objects collected from a ritual retracing the artist's original migration route

Dimensions: 96 × 57 × 63 in. (243.8 × 144.8 × 160 cm) (in two parts)

Classification: SCULPTURE

Object number: M.2022.4



Primary Maker: Torkwase Dyson
Nationality: American
In The Middle Of The Ocean (Water Table)
Date: 2018-2019
Credit Line: Museum purchase, Kathryn Hurd Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019
Medium: acrylic, pastel, ink on canvas
Dimensions: diameter: 60 in. (152.4 cm)
Classification: PAINTING
Object number: M.2019.19



Primary Maker: Joey Terrill
Nationality: American
Just What Is It About Today's Homos That Makes Them So Different, So Appealing?
Date: 2009-2011
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: acrylic and mixed media on canvas (diptych)
Dimensions: 48 x 120 in. (121.9 x 304.8 cm)
Classification: PAINTING
Object number: M.2023.16



Primary Maker: Jacqueline Bishop
Nationality: Jamaican
The Market Woman's Story
Date: 2022
Credit Line: Museum purchase, Wachenheim Family Fund
Medium: digital print on commercial porcelain
Dimensions: plate: 8 3/4 x 12 1/4 x 1 in. (22.2 x 31.1 x 2.5 cm)
Classification: SCULPTURE
Object number: M.2023.6



Primary Maker: Wendy Red Star
Nationality: Apsáalooke (Crow), American
No Good Dirt Plateau (Wild Horse Ridge)
Date: 2021
Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980
Medium: acrylic, graphite, kitakata paper, marble paper
Dimensions: 111 1/2 x 183 1/2 in. (283.2 x 466.1 cm)
 30 individual sheets, each 22 x 30 in. (22 x 30 in.)
Classification: DRAWING
Object number: M.2021.4



Primary Maker: Aminah Brenda Lynn Robinson
Nationality: American
Oh Mary, Don't You Weep
Date: 1978
Credit Line: Gift of Merrill Berman
Medium: mixed media on panel
Dimensions: 74 3/4 x 23 1/2 in. (189.9 x 59.7 cm)
Classification: PAINTING
Object number: M. 2019.12.2



Primary Maker: Sam Gilliam
Nationality: American
Situation VI - Pisces 4
Date: c. 1972
Credit Line: Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund
Medium: synthetic polymer paint on polypropylene fabric
Dimensions: 185 3/4 x 496 1/4 in. (471.8 x 1260.5 cm) (unfolded; installation size variable)
Classification: PAINTING
Object number: M.2017.10



**Primary Maker: Allison
Janae Hamilton**

Nationality: American
Wacissa

Date: 2019

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund, proposed
by the students in the
course "Acquiring Art:
Selecting and Purchasing
Objects for WCMA", Fall
2021

Medium: single channel
video with sound, MP4 file

Dimensions: running time:
22:14 min

Classification: PHOTO

Object number: M.2022.3.1