

Basic Report



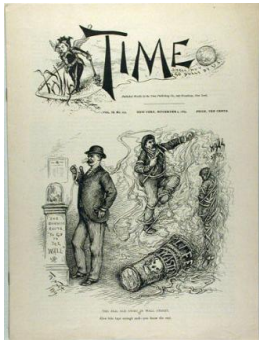
Primary Maker:
Thomas Nast
Nationality: American
The Blessings of Victory.
Date: September 24, 1864
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: Overall: 22 3/16 x 15 15/16 in. (56.4 x 40.5 cm)
Classification: PRINTS
Object number: 99.1.301



Primary Maker:
Thomas Nast
Nationality: American
The Effect of the Rebellion on the Homes of Virginia.
Date: December 24, 1864
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: Overall: 16 5/8 x 22 15/16 in. (42.3 x 58.2 cm)
Classification: PRINTS
Object number: 99.1.286



Primary Maker:
Thomas Nast
Nationality: American
General View of Morris Island--Union Camps and Rebel Works--Fort Johnson--The Lower Harbor of Charleston, South Carolina, Etc., Etc.
Date: August 29, 1863
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: Overall: 15 1/2 x 21 7/16 in. (39.4 x 54.5 cm)
Classification: PRINTS
Object number: 99.1.298



Primary Maker:
Thomas Nast
Nationality: American
Time Magazine with illustrations by Thomas Nast, Vol.IX. No.224 (complete issue)
Date: 1889
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint
Dimensions: Overall: 13 3/4 x 10 1/16 in. (34.9 x 25.6 cm)
Classification: PRINTS
Object number: 49.17.117