

# Basic Report



**Primary Maker:** Zanele Muholi

**Nationality:** South African  
Apinda Mpako and Ayanda Magundulela, Parktown, Johannesburg, 2007

**Date:** 2007

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** silver gelatin print

**Dimensions:** image: 30 1/8 x 30 1/8 in. (76.5 x 76.5 cm) sheet: 34 1/16 x 34 1/16 in. (86.5 x 86.5 cm)

**Classification:** PHOTO

**Object number:** M.2015.2.3



**Primary Maker:** Joe Maloney

**Nationality:** American  
Blue Rocks, Nova Scotia

**Date:** 1978

**Credit Line:** Gift of Tennyson and Fern Schad

**Medium:** type C color print

**Dimensions:** sheet: 15 7/8 x 19 7/8 in. (40.4 x 50.5 cm) image: 12 15/16 x 16 1/8 in. (32.8 x 40.9 cm)

**Classification:** PHOTO

**Object number:** 92.22.50



**Primary Maker:** Benedict J. Fernandez

**Nationality:** American  
Dr. Martin Luther King, Jr. at the pulpit of Ebenezer Baptist Church, Atlanta, November, 1967 (from "Countdown to Eternity")

**Date:** 1967-68

**Credit Line:** Gift of Leslie A. and Michael S. Engl, Class of 1966

**Medium:** gelatin silver print

**Dimensions:** sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm) image: 12 3/16 x 8 1/8 in. (31 x 20.7 cm)

**Classification:** PHOTO

**Object number:** 90.4.5



**Primary Maker:** Kara Walker

**Nationality:** American  
Homeland from Negress Notes (Slavery Reparations Act)

**Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** watercolor on paper

**Dimensions:** Overall: 7 x 10 1/4 in. (17.8 x 26 cm)

**Classification:** DRAWING

**Object number:** M.2003.1.C



**Primary Maker:** Kara Walker

**Nationality:** American  
no world (from "An Unpeopled Land in Uncharted Waters")

**Date:** 2010

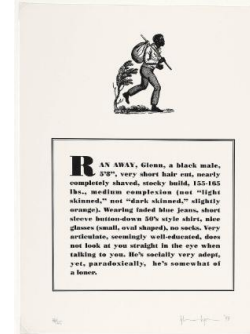
**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** etching with aquatint, sugar-lift, spit-bite and dry-point on paper

**Dimensions:** sheet: 27 x 39 in. (68.6 x 99.1 cm)

**Classification:** PRINTS

**Object number:** M.2010.13.  
A



**Primary Maker:** Glenn Ligon

**Nationality:** American  
Runaways

**Date:** 1993

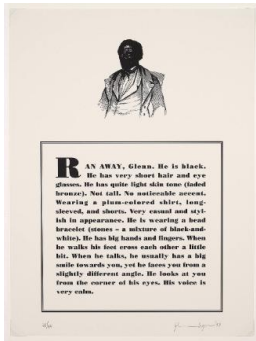
**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** lithographs

**Dimensions:** Overall: 20 x 16 in. (50.8 x 40.6 cm)

**Classification:** PRINTS

**Object number:** M.2002.22.  
A



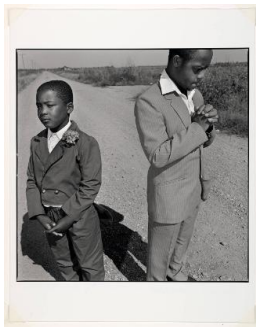
**Primary Maker:** Glenn Ligon  
**Nationality:** American  
**Runaways**  
**Date:** 1993  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** lithographs  
**Dimensions:** Overall: 20 x 16 in. (50.8 x 40.6 cm)  
**Classification:** PRINTS  
**Object number:** M.2002.22. G



**Primary Maker:** Frank Paulin  
**Nationality:** American  
**Statues in Cemetery, New Orleans**  
**Date:** negative 1952  
**Credit Line:** Gift of the artist and Bruce Silverstein Gallery  
**Medium:** vintage gelatin silver print  
**Dimensions:** 14 x 11 in. (35.6 x 27.9 cm)  
**Classification:** PHOTO  
**Object number:** M. 2009.13.10



**Primary Maker:** Shimon Attie  
**Nationality:** American  
**Steinstrasse 22, Berlin from the project "The Writing on the Wall"**  
**Date:** 1993  
**Credit Line:** Museum purchase, Wachenheim Family Fund  
**Medium:** C-print  
**Dimensions:** Overall: 33 x 39 in. (83.8 x 99.1 cm)  
frame: 36 1/2 x 42 x 1 1/4 in. (92.7 x 106.7 x 3.2 cm)  
**Classification:** PHOTO  
**Object number:** M.2007.6



**Primary Maker:** Mary Ellen Mark  
**Nationality:** American  
**Two Boys Praying in the Road (from "In America")**  
**Date:** 9/1990  
**Credit Line:** Gift of Adam Sutner  
**Medium:** gelatin silver print  
**Dimensions:** sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Classification:** PHOTO  
**Object number:** M.2009.12. C