

Basic Report



Primary Maker:
Nayland Blake
Nationality: American
11.11.15
Date: 2015
Credit Line: Museum
purchase, Joseph O. Eaton
Fund
Medium: graphite on paper
Dimensions: sheet: 12 x 9
in. (30.5 x 22.9 cm)
Classification: DRAWING
Object number: M.2018.1.1



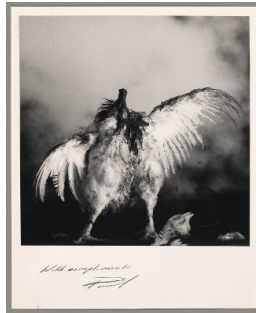
Primary Maker:
Nayland Blake
Nationality: American
12.10.15
Date: 2015
Credit Line: Museum
purchase, Joseph O. Eaton
Fund
Medium: graphite on paper
Dimensions: sheet: 12 x 9
in. (30.5 x 22.9 cm)
Classification: DRAWING
Object number: M.2018.1.2



Primary Maker: Pieter
Hugo
Nationality: South African
Abdullahi Mohammed with
Mainasara, Lagos, Nigeria
(from the series "The
Hyena and Other Men")
Date: 2007
Credit Line: Museum
purchase, Wachenheim
Family and Art Fund
Medium: Digital C-Print
Dimensions: sheet: 43 x 44
in. (109.2 x 111.8 cm)
frame: 46 x 45 1/4 in.
(116.8 x 114.9 cm)
Classification: PHOTO
Object number: M.2008.24



Primary Maker: Elliott
Erwitt
Nationality: American
New York City, 1973 (from
"Son of Bitch")
Date: published 1974
Credit Line: Gift of Walter
V. Farber
Medium: gelatin silver print
Dimensions: sheet: 11 x 13
7/8 in. (27.9 x 35.3 cm)
image: 8 1/16 x 11 15/16
in. (20.4 x 30.4 cm)
Classification: PHOTO
Object number: 79.67.4



Primary Maker: Paul
Blanca
Nationality: Dutch
Pollo sin cabeza
Date: 1988
Credit Line: Gift of Hiram
Butler, MA'79 and Andrew
Spindler-Roesle, in honor
of Liz Ellrodt, Class of 1983
Medium: black and white
photograph
Dimensions: sheet: 11 1/2
x 9 1/4 in. (29.2 x 23.5 cm)
Classification: PHOTO
Object number: M.
2015.21.1



Primary Maker: Harold
Feinstein
Nationality: American
Sheep under clouds (from
Photographer's Choice:
Harold Feinstein-Decade's
Four)
Date: 1958
Credit Line: Gift of Adam
M. Sutner
Medium: gelatin silver print
Dimensions: sheet: 13 15
/16 x 11 in. (35.4 x 28 cm)
image: 9 7/16 x 6 3/8 in.
(23.9 x 16.2 cm)
Classification: PHOTO
Object number: 91.37.B



Primary Maker: Millard Owen Sheets

Nationality: American
"The New Born"- California Landscape

Date: 1936

Credit Line: Gift of Miss Elisabeth Ball

Medium: watercolor and gouache on paper

Dimensions: Overall: 22 13/16 x 30 5/8 in. (58 x 77.8 cm)

Classification: DRAWING

Object number: 59.7



Primary Maker: Elliott Erwitt

Nationality: American
Untitled (from "Son of Bitch")

Date: published 1974

Credit Line: Gift of James L. Melcher

Medium: duplicate photographic print

Dimensions: sheet: 13 7/8 x 10 15/16 in. (35.2 x 27.8 cm) image: 11 15/16 x 8 1/16 in. (30.4 x 20.5 cm)

Classification: PHOTO

Object number: 80.46.8



Primary Maker: Elliott Erwitt

Nationality: American
Untitled (from "Son of Bitch")

Date: published 1974

Credit Line: Gift of James L. Melcher

Medium: gelatin silver print

Dimensions: sheet: 11 x 13 7/8 in. (27.9 x 35.3 cm) image: 8 x 11 15/16 in. (20.3 x 30.4 cm)

Classification: PHOTO

Object number: 80.46.20



Primary Maker: Elliott Erwitt

Nationality: American
Untitled (from "Son of Bitch")

Date: published 1974

Credit Line: Gift of James L. Melcher

Medium: gelatin silver print

Dimensions: sheet: 11 x 13 7/8 in. (28 x 35.3 cm) image: 8 1/16 x 12 1/16 in. (20.4 x 30.6 cm)

Classification: PHOTO

Object number: 80.46.32