

# Basic Report



**Primary Maker:** Nayland Blake  
**Nationality:** American  
**Date:** 2015  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** graphite on paper  
**Dimensions:** sheet: 12 x 9 in. (30.5 x 22.9 cm)  
**Classification:** DRAWING  
**Object number:** M.2018.1.1



**Primary Maker:** Sherrie Levine  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66  
**Medium:** Duotone lithograph on paper  
**Dimensions:** sheet: 26 x 21 in. (66 x 53.3 cm)  
frame: 29 3/16 x 24 in. (74.1 x 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.1



**Primary Maker:** Sherrie Levine  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66  
**Medium:** Duotone lithograph on paper  
**Dimensions:** sheet: 26 x 21 in. (66 x 53.3 cm)  
frame: 29 3/16 x 24 in. (74.1 x 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.3



**Primary Maker:** Sherrie Levine  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66  
**Medium:** Duotone lithograph on paper  
**Dimensions:** sheet: 26 x 21 in. (66 x 53.3 cm)  
frame: 29 3/16 x 24 in. (74.1 x 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.5



**Primary Maker:** Kara Walker  
**Nationality:** American  
Ballad of the Foreseeable Future from Negress Notes (Slavery Reparations Act)  
**Date:** 2003  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** watercolor on paper  
**Dimensions:** Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)  
**Classification:** DRAWING  
**Object number:** M.2003.1.K



**Primary Maker:** Rina Banerjee  
**Nationality:** Indian American  
Dangerous World (from "2010: Ecstasy")  
**Date:** 2010  
**Credit Line:** Gift of Exit Art  
**Medium:** archival digital print on Sunset Cotton Etch 285 gsm with two screenprinted spot colors, hand-coloring and collage  
**Dimensions:** 30 x 22 in. (76.2 x 55.9 cm)  
**Classification:** PRINTS  
**Object number:** M. 2012.15.6.A



**Primary Maker:** Elle Pérez

**Nationality:** American  
Dick

**Date:** 2018

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** archival pigment print

**Dimensions:** 44 3/8 × 31 in. (112.7 × 78.7 cm)  
frame: 45 1/4 × 32 × 1 3/4 in. (114.9 × 81.3 × 4.4 cm)

**Classification:** PHOTO

**Object number:** M.2019.15.A



**Primary Maker:** Patty Chang

**Nationality:** American  
Fountain

**Date:** 1999

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** master digital beta | tape

**Dimensions:** running time: 5:30 min

**Classification:** PHOTO

**Object number:** M.2006.20.3



**Primary Maker:** Nicole Eisenman

**Nationality:** American  
God Works on Female Genetalia

**Date:** 1993

**Credit Line:** Gift of Peter Norton

**Medium:** paint, pencil, crayon on Arches paper

**Dimensions:** 30 × 22 in. (76.2 × 55.9 cm) frame: 37 1/2 × 29 1/4 × 2 in. (95.3 × 74.3 × 5.1 cm)

**Classification:** DRAWING

**Object number:** M.2015.17.10



**Primary Maker:** Chitra Ganesh

**Nationality:** American  
Gravity's Dream (from "2008: Expose")

**Date:** 2008

**Credit Line:** Gift of Exit Art

**Medium:** 13 color screenprint with monotypical background, hand flocking, google eyes, glitter

**Dimensions:** 22 × 30 in. (55.9 × 76.2 cm)

**Classification:** PRINTS

**Object number:** M.2012.15.4.D