

Basic Report



Primary Maker:
Nayland Blake

Nationality: American
11.11.15

Date: 2015

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: graphite on paper

Dimensions: sheet: 12 x 9 in. (30.5 x 22.9 cm)

Classification: DRAWING

Object number: M.2018.1.1



Primary Maker: Sherrie Levine

Nationality: American
After Edgar Degas

Date: 1995

Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66

Medium: Duotone lithograph on paper

Dimensions: sheet: 26 x 21 in. (66 x 53.3 cm)
frame: 29 3/16 x 24 in. (74.1 x 61 cm)

Classification: PRINTS

Object number: M.2014.6.1



Primary Maker: Sherrie Levine

Nationality: American
After Edgar Degas

Date: 1995

Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66

Medium: Duotone lithograph on paper

Dimensions: sheet: 26 x 21 in. (66 x 53.3 cm)
frame: 29 3/16 x 24 in. (74.1 x 61 cm)

Classification: PRINTS

Object number: M.2014.6.3



Primary Maker: Sherrie Levine

Nationality: American
After Edgar Degas

Date: 1995

Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66

Medium: Duotone lithograph on paper

Dimensions: sheet: 26 x 21 in. (66 x 53.3 cm)
frame: 29 3/16 x 24 in. (74.1 x 61 cm)

Classification: PRINTS

Object number: M.2014.6.5



Primary Maker: Kara Walker

Nationality: American
Ballad of the Foreseeable Future from Negress Notes (Slavery Reparations Act)

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: watercolor on paper

Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)

Classification: DRAWING

Object number: M.2003.1.K



Primary Maker: Rina Banerjee

Nationality: Indian American

Dangerous World (from "2010: Ecstasy")

Date: 2010

Credit Line: Gift of Exit Art
Medium: archival digital print on Sunset Cotton Etch 285 gsm with two

screenprinted spot colors, hand-coloring and collage

Dimensions: 30 x 22 in. (76.2 x 55.9 cm)

Classification: PRINTS

Object number: M. 2012.15.6.A



Primary Maker: Elle Pérez

Nationality: American
Dick

Date: 2018

Credit Line: Museum purchase, Wachenheim Family Fund

Medium: archival pigment print

Dimensions: 44 3/8 × 31 in. (112.7 × 78.7 cm)
frame: 45 1/4 × 32 × 1 3/4 in. (114.9 × 81.3 × 4.4 cm)

Classification: PHOTO

Object number: M.2019.15.A



Primary Maker: Patty Chang

Nationality: American
Fountain

Date: 1999

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: master digital beta | tape

Dimensions: running time: 5:30 min

Classification: PHOTO

Object number: M.2006.20.3



Primary Maker: Nicole Eisenman

Nationality: American
God Works on Female Genitalia

Date: 1993

Credit Line: Gift of Peter Norton

Medium: paint, pencil, crayon on Arches paper

Dimensions: 30 × 22 in. (76.2 × 55.9 cm) frame: 37 1/2 × 29 1/4 × 2 in. (95.3 × 74.3 × 5.1 cm)

Classification: DRAWING

Object number: M.2015.17.10



Primary Maker: Chitra Ganesh

Nationality: American
Gravity's Dream (from "2008: Expose")

Date: 2008

Credit Line: Gift of Exit Art

Medium: 13 color screenprint with monotypical background, hand flocking, google eyes, glitter

Dimensions: 22 × 30 in. (55.9 × 76.2 cm)

Classification: PRINTS

Object number: M.2012.15.4.D