Basic Report



Primary Maker: Andy Warhol

Nationality: American Any One for Shoes? (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy) Date: 1955 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm) **Classification:** PRINTS Object number: M. 2005.17.31.E



Primary Maker: Käthe Kollwitz

Nationality: German Beim Dengeln (from "The Peasant's War" series) Date: 1905 Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: soft-ground etching on paper Dimensions: sheet: 23 7/16 x 17 5/16 in. (59.6 x 43.9 cm) plate: 11 3/4 x 11 1/2 in. (29.8 x 29.2 cm) Classification: PRINTS Object number: 67.23

Primary Maker: Jim Dine Nationality: American Black Door Date: 1962 Credit Line: On extended Ioan from Sonnabend Gallery Medium: oil on wood Dimensions: Overall: 84 5 /8 x 36 5/8 in. (215 x 93 cm) Classification: SCULPTURE Object number: EL.86.62.2



Primary Maker: Melvin Edwards

Nationality: American Chaino Date: 1964 Credit Line: Museum purchase, Karl E. Weston Memorial Fund Medium: welded steel and chains Dimensions: 62 × 102 × 26 in. (157.5 × 259.1 × 66 cm) Classification: SCULPTURE

Object number: M.2015.10



Primary Maker: Saul Steinberg Nationality: American Don Fabrizio Date: 1984 Credit Line: Gift of The Saul Steinberg Foundation Medium: carved wood with gouache, colored pencil, pencil, rubber stamps, gold foil and incised metal on wood panel **Dimensions:** $24 \times 18 \times 2$ in. $(61 \times 45.7 \times 5.1 \text{ cm})$ frame: 24 1/4 × 18 1/4 × 2 5/8 in. (61.6 × 46.4 × 6.7 cm) Classification: SCULPTURE Object number: M. 2021.12.21



Primary Maker: Andy Warhol Nationality: American Electric Chair (from "Death and Disasters") Date: 1971 Credit Line: Museum purchase, Joseph O. Eaton Fund Medium: screenprint on heavy paper Dimensions: sheet: 35 7/16 × 47 7/8 in. (90 × 121.6 cm) Classification: PRINTS Object number: M.2020.7



Primary Maker: Andy Warhol

Nationality: American I Dream of Jeannie with the Light Brown Shoes (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy) Date: 1955 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm) Classification: PRINTS Object number: M. 2005.17.31.G



Primary Maker: Josef Albers

Nationality: American Midnight + Noon III (from the portfolio "Midnight and Noon") Date: 1964 Credit Line: Gift of Jim Dine Medium: lithograph on paper Dimensions: sheet: 19 x 20 9/16 in. (48.2 x 52.3 cm) image: 15 3/4 x 15 13/16 in. (40 x 40.2 cm) Classification: PRINTS Object number: 77.52.3



Primary Maker: Andy Warhol

Nationality: American In Her Sweet Little Alice Blue Shoes (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy) Date: 1955 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm) Classification: PRINTS Object number: M. 2005.17.31.A

WHEN SOMEONE IS BREATHING ON YOU, You feel cool air fulled across Your skin followed by noist Warm Air pushed in the oprosite Direction. This goes on At reoular intervals and makes A perfect temperature.

Primary Maker: Jenny Holzer

Nationality: American The Living Series (When Someone is Breathing) Date: 1980-1982 Credit Line: Gift of Johanna Reinfeld Kolodny, Class of 2001 Medium: cast bronze Dimensions: 7 1/2 × 10 1/2 in. (19.1 × 26.7 cm) Classification: SCULPTURE Object number: M. 2021.18.4