

Basic Report



Primary Maker: Andy Warhol
Nationality: American
Any One for Shoes? (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy)
Date: 1955
Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: hand colored off-set lithograph on paper
Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm)
Classification: PRINTS
Object number: M.2005.17.31.E



Primary Maker: Käthe Kollwitz
Nationality: German
Beim Dengeln (from "The Peasant's War" series)
Date: 1905
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: soft-ground etching on paper
Dimensions: sheet: 23 7/16 x 17 5/16 in. (59.6 x 43.9 cm) plate: 11 3/4 x 11 1/2 in. (29.8 x 29.2 cm)
Classification: PRINTS
Object number: 67.23



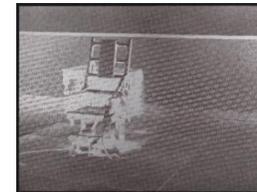
Primary Maker: Jim Dine
Nationality: American
Black Door
Date: 1962
Credit Line: On extended loan from Sonnabend Gallery
Medium: oil on wood
Dimensions: Overall: 84 5/8 x 36 5/8 in. (215 x 93 cm)
Classification: SCULPTURE
Object number: EL.86.62.2



Primary Maker: Melvin Edwards
Nationality: American
Chaino
Date: 1964
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: welded steel and chains
Dimensions: 62 x 102 x 26 in. (157.5 x 259.1 x 66 cm)
Classification: SCULPTURE
Object number: M.2015.10



Primary Maker: Saul Steinberg
Nationality: American
Don Fabrizio
Date: 1984
Credit Line: Gift of The Saul Steinberg Foundation
Medium: carved wood with gouache, colored pencil, pencil, rubber stamps, gold foil and incised metal on wood panel
Dimensions: 24 x 18 x 2 in. (61 x 45.7 x 5.1 cm) frame: 24 1/4 x 18 1/4 x 2 5/8 in. (61.6 x 46.4 x 6.7 cm)
Classification: SCULPTURE
Object number: M.2021.12.21



Primary Maker: Andy Warhol
Nationality: American
Electric Chair (from "Death and Disasters")
Date: 1971
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: screenprint on heavy paper
Dimensions: sheet: 35 7/16 x 47 7/8 in. (90 x 121.6 cm)
Classification: PRINTS
Object number: M.2020.7



Primary Maker: Andy Warhol

Nationality: American
I Dream of Jeannie with the Light Brown Shoes (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy)

Date: 1955

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: hand colored off-set lithograph on paper

Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm)

Classification: PRINTS

Object number: M.
2005.17.31.G



Primary Maker: Andy Warhol

Nationality: American
In Her Sweet Little Alice Blue Shoes (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy)

Date: 1955

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: hand colored off-set lithograph on paper

Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm)

Classification: PRINTS

Object number: M.
2005.17.31.A



Primary Maker: Jenny Holzer

Nationality: American
The Living Series (When Someone is Breathing)

Date: 1980-1982

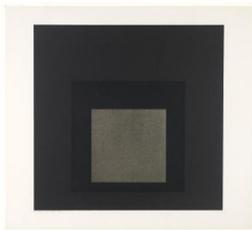
Credit Line: Gift of Johanna Reinfeld Kolodny, Class of 2001

Medium: cast bronze

Dimensions: 7 1/2 x 10 1/2 in. (19.1 x 26.7 cm)

Classification: SCULPTURE

Object number: M.
2021.18.4



Primary Maker: Josef Albers

Nationality: American
Midnight + Noon III (from the portfolio "Midnight and Noon")

Date: 1964

Credit Line: Gift of Jim Dine

Medium: lithograph on paper

Dimensions: sheet: 19 x 20 9/16 in. (48.2 x 52.3 cm)
image: 15 3/4 x 15 13/16 in. (40 x 40.2 cm)

Classification: PRINTS

Object number: 77.52.3