

Basic Report



Primary Maker: Amalia Mesa-Bains

Nationality: American
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: wood, modern upholstery

Dimensions: Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)

Classification: SCULPTURE

Object number: 95.8.B



Primary Maker: Amalia Mesa-Bains

Nationality: American
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: book, handmade paper, ribbon

Dimensions: Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)

Classification: SCULPTURE

Object number: 95.8.C



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz
Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: framed photograph (1 of 4)

Dimensions: frame: 5 in. (12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.1



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: framed photograph (3 of 4)

Dimensions: frame: 5 in. (12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.3



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: framed photograph (4 of 4)

Dimensions: frame: 5 in. (12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.4



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: framed photograph (2 of 4)

Dimensions: frame: 5 in. (12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.2



Primary Maker: Amalia Mesa-Bains

Nationality: American
The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: multi-media installation with chair, mirrors, artist book and photographs

Classification: SCULPTURE

Object number: 95.8



Primary Maker: Amalia Mesa-Bains

Nationality: American
Mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: mirror, glass, wood

Dimensions: Overall: 58 x 47 x 1 1/2 in. (147.3 x 119.4 x 3.8 cm)

Classification: SCULPTURE

Object number: 95.8.A