

# Basic Report

---



**Primary Maker:** Kara Walker  
**Nationality:** American  
**Ballad of the Foreseeable Future** from Negress Notes (Slavery Reparations Act)  
**Date:** 2003  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** watercolor on paper  
**Dimensions:** Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)  
**Classification:** DRAWING  
**Object number:** M.2003.1.K



**Primary Maker:** Kara Walker  
**Nationality:** American  
**Says more about late 60s America** than it does the antebellum past from Negress Notes (Slavery Reparations Act)  
**Date:** 2003  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** watercolor on paper  
**Dimensions:** Overall: 7 x 10 1/2 in. (17.8 x 26.7 cm)  
**Classification:** DRAWING  
**Object number:** M.2003.1.F