

# Basic Report

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**Primary Maker:** Louise Nevelson

**Nationality:** American  
**Dark Cryptic XLII**

**Date:** 1976

**Credit Line:** Gift of Toni and Stuart B. Young, Class of 1957

**Medium:** painted wood

**Dimensions:** 6 1/4 x 11 x 7 5/8 in. (15.9 x 27.9 x 19.4 cm)

**Classification:** SCULPTURE

**Object number:** M.2019.6.8



**Primary Maker:** George Warren Rickey

**Nationality:** American  
**Double L Excentric Gyrotory II**

**Date:** 1981

**Credit Line:** Museum purchase, Inaugural gift of the Class of 1961 Public Art Fund on the occasion of their 50th Reunion, dedicated in the belief that public art enhances the beauty of the Williams campus, accentuates learning, and stimulates creativity

**Medium:** stainless steel

**Dimensions:** large: 30 ft (9.14 m)

**Classification:** SCULPTURE

**Object number:** M.2011.8



**Primary Maker:** Khmer

**Nationality:** Cambodian  
**Female Divinity**

**Date:** early 10th century

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** sandstone

**Dimensions:** Overall: 42 1/8 x 14 x 8 1/16 in. (107 x 35.5 x 20.5 cm) Base: 14 x 10 3/4 (w x d)

**Classification:** EASTERN

**Object number:** 68.2



**Primary Maker:** Ursula  
**Von Rydingsvard**

**Nationality:** German-  
American

**Large Bowl**

**Date:** 1997

**Credit Line:** Purchased by  
the President and Trustees  
of Williams College with  
funds provided by Alicia V.  
and Peter B. Pond, Class of  
1967

**Medium:** cast bronze

**Dimensions:** large: 12 1/2 x  
7 1/2 ft (3.81 x 2.29 m)

**Weight:** 8300 lb. (8164.8  
kg)

**Classification:** SCULPTURE

**Object number:** M.2000.5