Basic Report



Primary Maker: Louise Nevelson

Nationality: American Dark Cryptic XLII

Date: 1976

Credit Line: Gift of Toni and Stuart B. Young, Class of

1957

Medium: painted wood Dimensions: $6\ 1/4 \times 11 \times 7\ 5/8$ in. $(15.9 \times 27.9 \times 1)$

19.4 cm)

Classification: SCULPTURE Object number: M.2019.6.8



Primary Maker: George Warren Rickey Nationality: American

Double L Excentric Gyratory II

Date: 1981

Credit Line: Museum purchase, Inaugural gift of the Class of 1961 Public Art Fund on the occasion of their 50th Reunion,

dedicated in the belief that public art enhances the beauty of the Williams campus, accentuates

learning, and stimulates creativity

Medium: stainless steel **Dimensions:** large: 30 ft

(9.14 m)

Classification: SCULPTURE Object number: M.2011.8



Primary Maker: Khmer Nationality: Cambodian Female Divinity

Date: early 10th century **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund
Medium: sandstone
Dimensions: Overall: 42 1
/8 x 14 x 8 1/16 in. (107 x
35.5 x 20.5 cm) Base: 14 x

10 3/4 (w x d)

Classification: EASTERN Object number: 68.2



Primary Maker: Ursula Von Rydingsvard Nationality: German-

American Large Bowl **Date:** 1997

Credit Line: Purchased by the President and Trustees of Williams College with funds provided by Alicia V. and Peter B. Pond, Class of

1967

Medium: cast bronze
Dimensions: large: 12 1/2 x
7 1/2 ft (3.81 x 2.29 m)
Weight: 8300 lb. (8164.8

kg)

Classification: SCULPTURE Object number: M.2000.5