

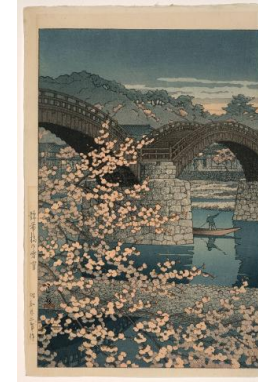
Basic Report



Primary Maker:
Takahashi Shotei
Nationality: Japanese
Cold Winter Wind
Date: 1924-36
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: 15 × 6 1/2 in. (38.1 × 16.5 cm)
Classification: EASTERN
Object number: M.2022.7.2



Primary Maker:
Hiroshige
Nationality: Japanese
Kounodai Tonegawa (Tone River at Kounodai) (from the series "Thirty-six Views of Mt. Fuji")
Date: 1858
Credit Line: Gift of Lloyd Mills
Medium: color woodblock on paper
Dimensions: frame: 20 1/2 × 14 1/2 × 1/2 in. (52.1 × 36.8 × 1.3 cm)
Classification: EASTERN
Object number: 94.19.1



Primary Maker:
Kawase Hasui
Nationality: Japanese
Spring Evening at Kintai Bridge
Date: 1947 design; edition 1947-1957
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: 14 3/16 × 9 13/16 in. (36 × 25 cm)
Classification: EASTERN
Object number: M.2022.7.4



Primary Maker:
Utagawa Kunisada (Toyokuni III)
Nationality: Japanese
Sumo Match between Shiranui Mitsuemon and Jimmaku Hisagoro
Date: 1859
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print (triptych)
Dimensions: approx. 14 3/16 × 29 1/2 in. (36 × 75 cm)
Classification: EASTERN
Object number: M.2022.7.3



Primary Maker:
Yoshu (Hashimoto) Chikanobu
Nationality: Japanese
[The Style of] the Shōhō Era [1644-48] from the series Mirror of the Ages (Jidai kagami)
Date: 1896
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: approx. 14 3/16 × 9 7/16 in. (36 × 24 cm)
Classification: EASTERN
Object number: M.2022.7.1