## **Basic Report**



Primary Maker: Garry Winogrand

Nationality: American 1969 New York City, New York (from "Women are better than men. Not only have they survived, they do prevail.")

**Date:** 1969

Credit Line: Gift of Mr.

Martin F. Puris

Medium: gelatin silver print Dimensions: sheet:  $11 \times 13$  15/16 in. (27.9 × 35.4 cm) image:  $87/8 \times 131/4$  in.

(22.5 x 33.7 cm) Classification: PHOTO Object number: 82.18.1



Primary Maker: Seymour Rosen

**Nationality:** American Asco's Stations of the

Cross (1 of 4)

**Date:** 1971, printed 2011 **Credit Line:** Museum purchase, Wachenheim

Family Fund

**Medium:** gelatin silver print **Dimensions:** 18 x 24 in.

(45.7 x 61 cm) Classification: PHOTO

Object number: M.2012.6.1.

Α



Primary Maker: Seymour Rosen

**Nationality:** American Asco's Stations of the

Cross (2 of 4)

**Date:** 1971, printed 2011 **Credit Line:** Museum purchase, Wachenheim

Family Fund

**Medium:** gelatin silver print **Dimensions:** 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO

Object number: M.2012.6.1.

В



Primary Maker: Seymour Rosen

**Nationality:** American Asco's Stations of the Cross (3 of 4)

**Date:** 1971, printed 2011 **Credit Line:** Museum purchase, Wachenheim

Family Fund

**Medium:** gelatin silver print **Dimensions:** 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO

Object number: M.2012.6.1.

C



Primary Maker: Seymour Rosen

**Nationality:** American Asco's Stations of the

Cross (4 of 4)

**Date:** 1971, printed 2011 **Credit Line:** Museum purchase, Wachenheim

Family Fund

**Medium:** gelatin silver print **Dimensions:** 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO
Object number: M.2012.6.1.

D



Primary Maker: Garry

Winogrand

Nationality: American Central Park Zoo - New York City, New York

**Date:** 1962

Credit Line: On extended loan from James L. Melcher Medium: gelatin silver print Dimensions: image: 8 1/2 x 12 13/16 in. (21.6 x 32.6

cm)

Classification: PHOTO
Object number: EL.77.7.4



Primary Maker: Eliot Furness Porter Nationality: American Clouds Forming Over Mt. Baker, Washington (from "Color Nature Landscapes

l")

**Date:** 1975

Credit Line: Gift of William

L. Sydney

Medium: Cibachrome Dimensions: sheet: 19 15 /16 x 23 15/16 in. (50.7 x 60.8 cm) image: 15 1/4 x 19 11/16 in. (38.7 x 50 cm) Classification: PHOTO Object number: 84.30.J



Primary Maker:
Seymour Rosen
Nationality: American
Evergreen Cemetery
Date: 1974, printed 2011
Credit Line: Museum
purchase, Wachenheim

Family Fund

**Medium:** gelatin silver print **Dimensions:** 18 x 24 in.

(45.7 x 61 cm)

Classification: PHOTO

Object number: M.2012.6.2



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American Fountain of Aloof Date: negative 1975;

printed 2012

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

**Dimensions:** 16 x 20 in. (40.6 x 50.8 cm) **Classification:** PHOTO

Object number: M.2012.7.8



Primary Maker: Asco and Harry Gamboa Jr.

Nationality: American

The Gores

Date: negative 1974;

printed 2012

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: Fujigloss Lightjet

print

**Dimensions:** 16 x 20 in.

(40.6 x 50.8 cm) **Classification:** PHOTO

Object number: M.2012.7.9