# **Basic Report**



### Primary Maker: Lalla A. Essaydi

Nationality: Moroccan Converging Territories, #20 Date: 2003 Credit Line: Museum Purchase, Kathyrn Hurd Fund Medium: C-print mounted on Plexiglas Dimensions: Overall: 38 3 /4 x 31 7/8 in. (98.4 x 81 cm) Classification: PHOTO Object number: M.2004.3.2



### **Primary Maker: Cara** Romero

Nationality: Native American Covote Tales No. 1 Date: 2017, printed 2020 Credit Line: Museum purchase, Karl E. Weston Memorial Fund **Medium:** archival pigment print on Legacy Platine paper (semi-luster) **Dimensions:** image: 30 × 30 in. (76.2 × 76.2 cm) sheet:  $34 \times 34$  in. (86.4  $\times$ 86.4 cm) Classification: PHOTO Object number: M.2020.4.1

**Primary Maker:** 



### **Primary Maker: Elle** Pérez

Nationality: American Dick Date: 2018 Credit Line: Museum purchase, Wachenheim Family Fund Medium: archival pigment print **Dimensions:** 44  $3/8 \times 31$ in. (112.7 × 78.7 cm) frame: 45 1/4 × 32 × 1 3/4 in.  $(114.9 \times 81.3 \times 4.4 \text{ cm})$ **Classification: PHOTO** Object number: M.2019.15. А



## Primary Maker: Zanele Muholi

Nationality: South African Kekeletso Khena, Green Market Square, Cape Town, 2012 Date: 2012 Credit Line: Museum purchase. Wachenheim Family Fund Medium: silver gelatin print Dimensions: sheet: 34 1/16 x 23 13/16 in. (86.5 x 60.5 cm) image:  $30 \frac{1}{8} \times 19 7$ /8 in. (76.5 × 50.5 cm) Classification: PHOTO Object number: M.2015.2.2



Germain Machuca Nationality: Peruvian Las dos Fridas - Sangre /Semen - Linea de vida, Two Fridas - Blood/Semen -Lifeline Date: 2013 Credit Line: Museum purchase, Wachenheim Family Fund Medium: Digital inkjet print on cotton paper Dimensions: image: 18 7/8 × 12 13/16 in. (47.9 × 32.5 cm) sheet: 19 1/4 × 13 in.  $(48.9 \times 33 \text{ cm})$ Classification: PHOTO Object number: M.2020.12



#### Primary Maker: Mika Rottenberg

Nationality: Argentine Pocono Party #2 (from "2008: Expose") Date: 2008 Credit Line: Gift of Exit Art Medium: C-print Dimensions: 22 x 30 in. (55.9 x 76.2 cm) **Classification:** PHOTO Object number: M. 2012.15.4.E



Primary Maker: Catherine Opie Nationality: American Renee Date: 1994 Credit Line: Museum purchase, Wachenheim Family Fund Medium: chromogenic print Dimensions:  $60 \times 30$  in. (152.4  $\times$  76.2 cm) frame:  $61 3/4 \times 21 1/4 \times 2$  in. (156.8  $\times$  54  $\times$  5.1 cm) Classification: PHOTO Object number: M.2016.19



### Primary Maker: Francesca Woodman Nationality: American Self Portrait, Providence, Rhode Island

Date: 1976; printed c. 2018 Credit Line: Museum purchase, Wachenheim Family Fund Medium: gelatin silver estate print Dimensions: image: 5 × 4 15/16 in. (12.7 × 12.5 cm) sheet: 10 × 8 in. (25.4 × 20.3 cm) Classification: PHOTO Object number: M.2020.10



#### Primary Maker: Elle Pérez

Nationality: American Soft Stone Date: 2015/2018 Credit Line: Museum purchase, Wachenheim Family Fund Medium: silver gelatin print Dimensions: 44  $3/8 \times 31$ in. (112.7  $\times$  78.7 cm) frame: 45  $1/4 \times 32 \times 1 3/4$ in. (114.9  $\times$  81.3  $\times$  4.4 cm) Classification: PHOTO Object number: M.2019.15. C



**Primary Maker: Elle** Pérez Nationality: American Stone Bloom Date: 2018 Credit Line: Museum purchase, Wachenheim Family Fund Medium: archival pigment print **Dimensions:** 44  $3/8 \times 31$ in. (112.7 × 78.7 cm) frame:  $45 1/4 \times 32 \times 1 3/4$ in. (114.9 × 81.3 × 4.4 cm) **Classification: PHOTO** Object number: M.2019.15.

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