

Basic Report



Primary Maker: Mildred Thompson

Nationality: American
Advancing Impulses

Date: 1997

Credit Line: Museum purchase, Fulkerson Fund for Leadership in the Arts and Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Medium: oil on fabric mounted to vinyl substrate
Dimensions: 50 × 50 in. (127 × 127 cm) frame: 51 1/4 × 51 1/2 × 2 in. (130.2 × 130.8 × 5.1 cm)

Classification: PAINTING

Object number: M.2022.6



Primary Maker:

Hermann Fuechsel

Nationality: American
Keene Valley, Adirondacks

Date: 1876

Credit Line: Museum purchase, proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2015, through the Fulkerson Fund for Leadership in the Arts

Medium: oil on canvas

Dimensions: 14 × 20 in. (35.6 × 50.8 cm) frame: 26 1/4 × 32 1/4 in. (66.7 × 81.9 cm)

Classification: PAINTING

Object number: M.2015.20



Primary Maker:

Thomas Albert Sills

Nationality: American
Summer

Date: 1952

Credit Line: Museum purchase, Otis Family Acquisition Trust, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019

Medium: oil on canvas

Dimensions: 44 × 43 in. (111.8 × 109.2 cm)

Classification: PAINTING

Object number: M.2019.22



Primary Maker: Kay WalkingStick

Nationality: Native American
Sun Dance

Date: 1983

Credit Line: Museum purchase, Kathryn Hurd Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019

Medium: acrylic and wax over double-layered canvas

Dimensions: 36 × 36 in.
(91.4 × 91.4 cm)

Classification: PAINTING

Object number: M.2019.20