# **Basic Report**



Primary Maker: Anonymous (Spanish)

Nationality: Spanish Adoration of the Shepherds Date: early 16th century Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: Oil and tempera

on panel

**Dimensions:** frame: 63 3/8 x 48 1/16 in. (161 x 122

cm)

Classification: PAINTING Object number: 53.28



Primary Maker: attributed to José Moreno

**Nationality:** Spanish Annunciation

**Date:** 1660-70

Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: oil on canvas Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm) Classification: PAINTING

Object number: 54.1



Primary Maker: Reuben

Tam

**Nationality:** American

August Sunset **Date:** 1953

Credit Line: Gift of Peter and Barbara Bernstein Medium: oil on masonite Dimensions: Overall: 9 15 /16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm) Classification: PAINTING Object number: 83.11



Primary Maker: Benjamin West

Nationality: American

The Deluge **Date:** 1790

**Credit Line:** Gift of Dr. Robert Erwin Jones, Class

of 1952

**Medium:** oil on canvas **Dimensions:** frame: 25 3/8 x 35 1/16 in. (64.4 x 89 cm) image: 19 1/8 x 28 3/4

in. (48.5 x 73 cm) Classification: PAINTING Object number: 84.33.3



Primary Maker: Maurice Brazil Prendergast

Nationality: American

Fantasy

Date: ca. 1914-1915 Credit Line: Gift of Mrs. Charles Prendergast Medium: oil on paper mounted on panel

Dimensions: Overall: 21 15 /16 x 26 in. (55.8 x 66 cm) frame: 28 3/4 x 33 1/2 x 1 5 /8 in. (73 x 85.1 x 4.1 cm) Classification: Prendergast Object number: 85.45



Primary Maker: Rajput

The God Vishnu (Appearing Twice, Against the Background of the Cosmic Ocean) Slays Two Demons; the God Brahma Pays Him

Homage **Date:** c. 1840

Credit Line: Gift of Mrs. Horace W. Frost Medium: opaque watercolor on paper, heightened with gold

Dimensions: Overall: 4 5/8 x 6 1/4 in. (11.7 x 15.8 cm) Classification: EASTERN Object number: 83.26.6



## Primary Maker: attributed to Juan de Sevilla

**Nationality:** Spanish The Immaculate Conception

Date: ca. 1670-1695
Credit Line: Museum
purchase, Joseph O. Eaton
Fund and partial funds
provided by George Alfred
Cluett, Class of 1896
Medium: oil on canvas
Dimensions: Overall: 57 11
/16 x 43 7/8 in. (146.5 x

111.5 cm) frame: 67 15/16

x 53 9/16 in. (172.5 x 136 cm)

Classification: PAINTING Object number: 55.21



#### Primary Maker: Torkwase Dyson Nationality: American

In The Middle Of The Ocean (Water Table)

Date: 2018-2019

Credit Line: Museum purchase, Kathryn Hurd Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019

Medium: acrylic, pastel, ink

on canvas

Dimensions: diameter: 60

in. (152.4 cm)

Classification: PAINTING Object number: M.2019.19



## Primary Maker: Bonifacio Veronese

Nationality: Italian
Judith with the Head of

Holofernes

Date: ca. early to mid-16th

c.

Credit Line: Gift of Mr. Edward W. Carter Medium: oil on canvas Dimensions: Overall: 10 1 /4 x 20 1/16 in. (26 x 51 cm) frame: 14 15/16 x 25

in. (38 x 63.5 cm)

Classification: PAINTING

Object number: 61.22.A



### Primary Maker: Joey Terrill

Nationality: American Just What Is It About Today's Homos That Makes Them So Different, So

Appealing?

Date: 2009-2011

Credit Line: Museum
purchase, Kathryn Hurd

Fund

Medium: acrylic and mixed media on canvas (diptych) Dimensions:  $48 \times 120$  in.  $(121.9 \times 304.8 \text{ cm})$  Classification: PAINTING Object number: M.2023.16