Basic Report



Primary Maker: Rajasthan

Accident between two camels and their drivers **Date:** Mid - late 19th century **Credit Line:** Gift of Peter J. and Jane B. Stewart **Medium:** opaque watercolor on paper **Dimensions:** frame: 11 1/8 x 13 5/8 in. (28.2 x 34.5 cm) sheet: 7 1/4 x 8 5/16 in. (18.4 x 21.1 cm) **Classification:** EASTERN **Object number:** M.2006.2.4



Primary Maker: Anonymous (Spanish) Nationality: Spanish Adoration of the Shepherds Date: early 16th century Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: Oil and tempera on panel Dimensions: frame: 63 3/8 x 48 1/16 in. (161 x 122 cm) Classification: PAINTING

Classification: PAINTING Object number: 53.28



Primary Maker: Carl Rungius

Nationality: American Big Horn Sheep Date: ca. 1922-1955 Credit Line: Gift of Dan and Susan Berman Medium: oil on canvas Dimensions: (sight): 29 x 39 in. (73.7 x 99.1 cm) frame: 34 1/2 x 44 1/2 x 2 1 /2 in. (87.6 x 113 x 6.4 cm) Classification: PAINTING Object number: M.2005.10



Primary Maker: Deccan (or North India, Mughal) Captive Elephant Date: c. 1600 Credit Line: Gift of Wendy Findlay Medium: opaque watercolor on paper, heightened with gold Dimensions: sheet: 16 7/8 x 11 3/4 in. (42.9 x 29.9 cm) image: 7 3/8 x 4 3/4 in. (18.7 x 12.1 cm) Classification: EASTERN

Object number: 83.7



Primary Maker: Charles Prendergast Nationality: American Circus Date: 1940 Credit Line: Gift of Mrs. **Charles Prendergast** Medium: tempera and gold leaf on incised, gessoed masonite Dimensions: Overall: 24 7 /16 x 23 3/4 in. (62 x 60.3 cm) frame: 27 3/16 x 26 9 /16 in. (69 x 67.5 cm) Classification: Prendergast **Object number: 86.18.34**



Primary Maker: John Martin Nationality: English Curtius Jumping into the Roman Forum Date: ca. 1837 Credit Line: Bequest of Jane T. Ritchie Medium: oil on board Dimensions: Overall: 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm) Classification: PAINTING Object number: 85.24.17

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Primary Maker: Jan Weenix

Nationality: Dutch Dead Game and Fruits with Landscape Date: 2nd half of 17th c. Credit Line: Gift of Mr. Edward W. Carter Medium: oil on canvas Dimensions: Overall: 51 x 40 9/16 in. (129.5 x 103 cm) frame: 61 x 48 7/16 in. (155 x 123 cm) Classification: PAINTING Object number: 62.2



Primary Maker: Jean François de Troy Nationality: French La declaration d'amour Date: ca. 1724 Credit Line: Gift of C. A. Wimpfheimer, Class of 1949 Medium: oil on canvas Dimensions: Overall: 25 9 /16 x 21 7/16 in. (65 x 54.5 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm) Classification: PAINTING

Classification: PAINTING Object number: 80.17.2



Primary Maker: Hyderabad, India

Nationality: Indian The Fourth Caliph Ali as the Lion of God Date: ca. 1750 Credit Line: Gift of Peter J. and Jane B. Stewart Medium: opaque watercolor on paper Dimensions: Overall: 7 3/4 x 4 7/8 in. (19.7 x 12.4 cm) frame: 15 1/2 x 12 1/2 in. (39.4 x 31.8 cm) Classification: EASTERN Object number: M. 2006.2.48



Primary Maker: John George Brown Nationality: American Her Past Record Date: c. 1900 Credit Line: Anonymous gift Medium: oil on canvas Dimensions: $34 \ 1/4 \times 41 \ 3$ /4 in. ($87 \times 106 \ cm$) frame: $47 \ 3/4 \times 55 \ 5/8 \times 4 \ 1/2 \ in.$ ($121.3 \times 141.3 \times 11.4 \ cm$) Classification: PAINTING Object number: 96.11