

Basic Report



Primary Maker:

Thomas Sully

Nationality: American
Abby Ann King Turner Van Pelt

Date: 1832

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: oil on canvas

Dimensions: 36 × 28 in.
(91.4 × 71.1 cm)

Classification: PAINTING

Object number: M.2016.5.1



Primary Maker:

Rockwell Kent

Nationality: American
Autumn, Berkshires

Date: 1909

Credit Line: Museum
purchase, Gift of purchase
funds provided by Paul
Neely, Class of 1968, and
Karl E. Weston Memorial
Fund

Medium: oil on canvas

Dimensions: 38 1/2 × 44 1
/2 in. (97.8 × 113 cm)
frame: 45 1/2 × 5 1/4 × 2 1
/4 in. (115.6 × 13.3 × 5.7
cm)

Classification: PAINTING

Object number: M.2018.7



Primary Maker:

Maurice Brazil

Prendergast

Nationality: American
Bathers in a Cove

Date: ca. 1910-1913

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: oil on canvas

Dimensions: Overall: 15 1
/4 × 22 1/2 in. (38.7 × 57.1
cm) frame: 22 1/4 × 29 5
/16 in. (56.5 × 74.5 cm)

Classification: Prendergast

Object number: 86.18.8



Primary Maker: Giovanni Paolo Pannini
Nationality: Italian
 Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)
Date: 1734
Credit Line: Museum purchase, Mather Bequest Fund
Medium: oil on canvas
Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)
Classification: PAINTING
Object number: 54.20



Primary Maker: Jean François de Troy
Nationality: French
 La conversation galante
Date: ca. 1724
Credit Line: Gift of C. A. Wimpfheimer, Class of 1949
Medium: oil on canvas
Dimensions: Overall: 25 9/16 x 21 5/16 in. (65 x 54.2 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)
Classification: PAINTING
Object number: 80.17.1



Primary Maker: John Martin
Nationality: English
 Curtius Jumping into the Roman Forum
Date: ca. 1837
Credit Line: Bequest of Jane T. Ritchie
Medium: oil on board
Dimensions: Overall: 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)
Classification: PAINTING
Object number: 85.24.17



Primary Maker: Jan Weenix
Nationality: Dutch
 Dead Game and Fruits with Landscape
Date: 2nd half of 17th c.
Credit Line: Gift of Mr. Edward W. Carter
Medium: oil on canvas
Dimensions: Overall: 51 x 40 9/16 in. (129.5 x 103 cm) frame: 61 x 48 7/16 in. (155 x 123 cm)
Classification: PAINTING
Object number: 62.2



Primary Maker: Grant Wood
Nationality: American
 Death on the Ridge Road
Date: 1935
Credit Line: Gift of Cole Porter
Medium: oil on masonite
Dimensions: 32 1/8 x 39 1/16 x 1 5/16 in. (81.6 x 99.2 x 3.3 cm) frame: 39 1/8 x 46 x 4 in. (99.4 x 116.8 x 10.2 cm)
Classification: PAINTING
Object number: 47.1.3



Primary Maker: Jean François de Troy
Nationality: French
 La declaration d'amour
Date: ca. 1724
Credit Line: Gift of C. A. Wimpfheimer, Class of 1949
Medium: oil on canvas
Dimensions: Overall: 25 9/16 x 21 7/16 in. (65 x 54.5 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)
Classification: PAINTING
Object number: 80.17.2



Primary Maker:

Thomas Buttersworth

Nationality: English

Harbor Scene

Date: c. 1822

Credit Line: Gift of

Nathaniel Huggins III, Class
of 1954

Medium: oil on canvas

Dimensions: 13 × 18 in.

(33 × 45.7 cm) frame: 21
× 25 1/2 in. (53.3 × 64.8
cm)

Classification: PAINTING

Object number: M.2016.12