

# Basic Report

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**Primary Maker:** Diego Rivera  
**Nationality:** Mexican  
**Hombre Fumando**  
**Date:** 1937  
**Credit Line:** Gift of Cole Porter  
**Medium:** tempera on panel  
**Dimensions:** 23 15/16 x 16 1/8 in. (60.8 x 41 cm)  
frame: 24 15/16 x 17 1/8 x 1 5/8 in. (63.3 x 43.5 x 4.1 cm)  
**Classification:** PAINTING  
**Object number:** 47.1.2



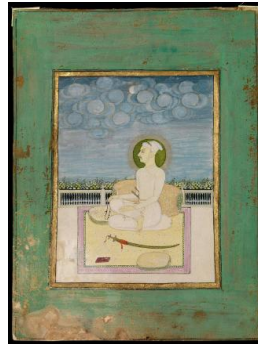
**Primary Maker:** John La Farge  
**Nationality:** American  
**Magnolia Grandiflora**  
**Date:** c. 1864  
**Credit Line:** Gift of Mrs. John W. Field in memory of her husband  
**Medium:** oil on panel  
**Dimensions:** Overall: 36 x 17 11/16 in. (91.5 x 45 cm)  
frame: 45 1/4 x 27 3/16 in. (115 x 69 cm)  
**Classification:** PAINTING  
**Object number:** 1887.1.6



**Primary Maker:** George Wesley Bellows  
**Nationality:** American  
**Portrait of a Young Man**  
**Date:** ca. 1906-09  
**Credit Line:** Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Dimensions:** Overall: 22 x 18 in. (55.9 x 45.7 cm)  
frame: 29 3/4 x 26 x 3 1/4 in. (75.6 x 66 x 8.3 cm)  
**Classification:** PAINTING  
**Object number:** 96.28



**Primary Maker:** Thomas Eakins  
**Nationality:** American  
**Portrait of John Neil Fort**  
**Date:** 1898  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on canvas  
**Dimensions:** Overall: 24 x 20 1/16 in. (61 x 51 cm)  
frame: 30 11/16 x 26 3/4 in. (78 x 68 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.115



**Primary Maker:** Indian  
**Portrait of Maharaja Sukh Singh**  
**Date:** ca. 1800  
**Credit Line:** Gift of Peter J. and Jane B. Stewart  
**Medium:** opaque watercolor on paper  
**Dimensions:** frame: 13 1/4 x 11 1/8 in. (33.7 x 28.2 cm)  
sheet: 10 x 7 7/16 in. (25.4 x 18.9 cm)  
**Classification:** EASTERN  
**Object number:** M. 2006.2.25



**Primary Maker:** Georgia O'Keeffe  
**Nationality:** American  
**Skunk Cabbage (Cos Cob)**  
**Date:** 1922  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** oil on canvas  
**Dimensions:** image: 23 5/16 x 16 5/16 in. (59.2 x 41.5 cm)  
frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x 59.7 x 3.8 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.40



**Primary Maker:** John Frederick Peto  
**Nationality:** American  
**Still Life:** Pipe and Church Sconce  
**Date:** ca. 1900  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** oil on canvas  
**Dimensions:** Overall: 20 3/16 x 12 3/16 in. (51.3 x 31 cm) frame: 26 3/8 x 18 3/16 in. (67 x 46.2 cm)  
**Classification:** PAINTING  
**Object number:** 50.8



**Primary Maker:** Morton Livingston Schamberg  
**Nationality:** American  
**Study of a Girl (Fanette Reider)**  
**Date:** c. 1912  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on canvas  
**Dimensions:** 30 11/16 x 23 1/8 in. (78 x 58.8 cm) frame: 35 1/8 x 27 1/4 x 2 in. (89.2 x 69.2 x 5.1 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.11



**Primary Maker:** George Inness  
**Nationality:** American  
**Twilight**  
**Date:** c. 1860  
**Credit Line:** Gift of Cyrus P. Smith, Class of 1918, in memory of his father, B. Herbert Smith, Class of 1885  
**Medium:** oil on canvas  
**Dimensions:** frame: 41 x 59 x 3 3/4 in. (104.1 x 149.9 x 9.5 cm) Overall: 36 x 54 1/4 in. (91.4 x 137.8 cm)  
**Classification:** PAINTING  
**Object number:** 79.66



**Primary Maker:** Anonymous (American)  
**View of Williams College Looking East**  
**Date:** ca. 1847-51  
**Credit Line:** Gift of Rev. Charles Jewett Collins, Class of 1845  
**Medium:** oil on canvas  
**Dimensions:** frame: 30 1/8 x 35 7/16 in. (76.5 x 90 cm)  
**Classification:** PAINTING  
**Object number:** 1845.1