

Basic Report



Primary Maker: Diego Rivera
Nationality: Mexican
Hombre Fumando
Date: 1937
Credit Line: Gift of Cole Porter
Medium: tempera on panel
Dimensions: 23 15/16 x 16 1/8 in. (60.8 x 41 cm)
frame: 24 15/16 x 17 1/8 x 1 5/8 in. (63.3 x 43.5 x 4.1 cm)
Classification: PAINTING
Object number: 47.1.2



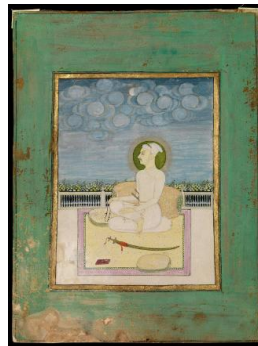
Primary Maker: John La Farge
Nationality: American
Magnolia Grandiflora
Date: c. 1864
Credit Line: Gift of Mrs. John W. Field in memory of her husband
Medium: oil on panel
Dimensions: Overall: 36 x 17 11/16 in. (91.5 x 45 cm)
frame: 45 1/4 x 27 3/16 in. (115 x 69 cm)
Classification: PAINTING
Object number: 1887.1.6



Primary Maker: George Wesley Bellows
Nationality: American
Portrait of a Young Man
Date: ca. 1906-09
Credit Line: Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund
Medium: oil on canvas
Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm)
frame: 29 3/4 x 26 x 3 1/4 in. (75.6 x 66 x 8.3 cm)
Classification: PAINTING
Object number: 96.28



Primary Maker: Thomas Eakins
Nationality: American
Portrait of John Neil Fort
Date: 1898
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: oil on canvas
Dimensions: Overall: 24 x 20 1/16 in. (61 x 51 cm)
frame: 30 11/16 x 26 3/4 in. (78 x 68 cm)
Classification: PAINTING
Object number: 77.9.115



Primary Maker: Indian
Portrait of Maharaja Sukh Singh
Date: ca. 1800
Credit Line: Gift of Peter J. and Jane B. Stewart
Medium: opaque watercolor on paper
Dimensions: frame: 13 1/4 x 11 1/8 in. (33.7 x 28.2 cm) sheet: 10 x 7 7/16 in. (25.4 x 18.9 cm)
Classification: EASTERN
Object number: M. 2006.2.25



Primary Maker: Georgia O'Keeffe
Nationality: American
Skunk Cabbage (Cos Cob)
Date: 1922
Credit Line: Bequest of Kathryn Hurd
Medium: oil on canvas
Dimensions: image: 23 5/16 x 16 5/16 in. (59.2 x 41.5 cm) frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x 59.7 x 3.8 cm)
Classification: PAINTING
Object number: 82.22.40



Primary Maker: John Frederick Peto
Nationality: American
Still Life: Pipe and Church Sconce
Date: ca. 1900
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: oil on canvas
Dimensions: Overall: 20 3/16 x 12 3/16 in. (51.3 x 31 cm) frame: 26 3/8 x 18 3/16 in. (67 x 46.2 cm)
Classification: PAINTING
Object number: 50.8



Primary Maker: Morton Livingston Schamberg
Nationality: American
Study of a Girl (Fanette Reider)
Date: c. 1912
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: oil on canvas
Dimensions: 30 11/16 x 23 1/8 in. (78 x 58.8 cm) frame: 35 1/8 x 27 1/4 x 2 in. (89.2 x 69.2 x 5.1 cm)
Classification: PAINTING
Object number: 77.9.11



Primary Maker: George Inness
Nationality: American
Twilight
Date: c. 1860
Credit Line: Gift of Cyrus P. Smith, Class of 1918, in memory of his father, B. Herbert Smith, Class of 1885
Medium: oil on canvas
Dimensions: frame: 41 x 59 x 3 3/4 in. (104.1 x 149.9 x 9.5 cm) Overall: 36 x 54 1/4 in. (91.4 x 137.8 cm)
Classification: PAINTING
Object number: 79.66



Primary Maker: Anonymous (American)
View of Williams College Looking East
Date: ca. 1847-51
Credit Line: Gift of Rev. Charles Jewett Collins, Class of 1845
Medium: oil on canvas
Dimensions: frame: 30 1/8 x 35 7/16 in. (76.5 x 90 cm)
Classification: PAINTING
Object number: 1845.1