

# Basic Report



**Primary Maker:**  
**Anonymous (Spanish)**  
**Nationality:** Spanish  
**Date:** early 16th century  
**Credit Line:** Gift of George Alfred Cluett, Class of 1896  
**Medium:** Oil and tempera on panel  
**Dimensions:** frame: 63 3/8 x 48 1/16 in. (161 x 122 cm)  
**Classification:** PAINTING  
**Object number:** 53.28



**Primary Maker:**  
**attributed to José Moreno**  
**Nationality:** Spanish  
**Date:** 1660-70  
**Credit Line:** Gift of George Alfred Cluett, Class of 1896  
**Medium:** oil on canvas  
**Dimensions:** frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm)  
**Classification:** PAINTING  
**Object number:** 54.1



**Primary Maker:** Reuben Tam  
**Nationality:** American  
**Date:** 1953  
**Credit Line:** Gift of Peter and Barbara Bernstein  
**Medium:** oil on masonite  
**Dimensions:** Overall: 9 15/16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm)  
**Classification:** PAINTING  
**Object number:** 83.11



**Primary Maker:**  
**Benjamin West**  
**Nationality:** American  
**Date:** 1790  
**Credit Line:** Gift of Dr. Robert Erwin Jones, Class of 1952  
**Medium:** oil on canvas  
**Dimensions:** frame: 25 3/8 x 35 1/16 in. (64.4 x 89 cm) image: 19 1/8 x 28 3/4 in. (48.5 x 73 cm)  
**Classification:** PAINTING  
**Object number:** 84.33.3



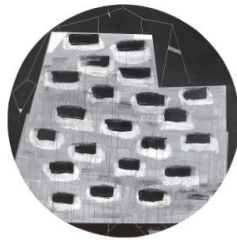
**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**Date:** ca. 1914-1915  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** oil on paper mounted on panel  
**Dimensions:** Overall: 21 15/16 x 26 in. (55.8 x 66 cm) frame: 28 3/4 x 33 1/2 x 1 5/8 in. (73 x 85.1 x 4.1 cm)  
**Classification:** Prendergast  
**Object number:** 85.45



**Primary Maker:** Rajput  
**Date:** c. 1840  
**Credit Line:** Gift of Mrs. Horace W. Frost  
**Medium:** opaque watercolor on paper, heightened with gold  
**Dimensions:** Overall: 4 5/8 x 6 1/4 in. (11.7 x 15.8 cm)  
**Classification:** EASTERN  
**Object number:** 83.26.6



**Primary Maker:**  
**attributed to Juan de Sevilla**  
**Nationality:** Spanish  
**The Immaculate Conception**  
**Date:** ca. 1670-1695  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund and partial funds provided by George Alfred Cluett, Class of 1896  
**Medium:** oil on canvas  
**Dimensions:** Overall: 57 11/16 x 43 7/8 in. (146.5 x 111.5 cm) frame: 67 15/16 x 53 9/16 in. (172.5 x 136 cm)  
**Classification:** PAINTING  
**Object number:** 55.21



**Primary Maker:**  
**Torkwase Dyson**  
**Nationality:** American  
**In The Middle Of The Ocean (Water Table)**  
**Date:** 2018-2019  
**Credit Line:** Museum purchase, Kathryn Hurd Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019  
**Medium:** acrylic, pastel, ink on canvas  
**Dimensions:** diameter: 60 in. (152.4 cm)  
**Classification:** PAINTING  
**Object number:** M.2019.19



**Primary Maker:**  
**Bonifacio Veronese**  
**Nationality:** Italian  
**Judith with the Head of Holofernes**  
**Date:** ca. early to mid-16th c.  
**Credit Line:** Gift of Mr. Edward W. Carter  
**Medium:** oil on canvas  
**Dimensions:** Overall: 10 1/4 x 20 1/16 in. (26 x 51 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm)  
**Classification:** PAINTING  
**Object number:** 61.22.A



**Primary Maker:** Joey Terrill  
**Nationality:** American  
**Just What Is It About Today's Homos That Makes Them So Different, So Appealing?**  
**Date:** 2009-2011  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** acrylic and mixed media on canvas (diptych)  
**Dimensions:** 48 x 120 in. (121.9 x 304.8 cm)  
**Classification:** PAINTING  
**Object number:** M.2023.16