

Basic Report



Primary Maker:
Anonymous (Spanish)
Nationality: Spanish
Date: early 16th century
Credit Line: Gift of George Alfred Cluett, Class of 1896
Medium: Oil and tempera on panel
Dimensions: frame: 63 3/8 x 48 1/16 in. (161 x 122 cm)
Classification: PAINTING
Object number: 53.28



Primary Maker:
attributed to José Moreno
Nationality: Spanish
Date: 1660-70
Credit Line: Gift of George Alfred Cluett, Class of 1896
Medium: oil on canvas
Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm)
Classification: PAINTING
Object number: 54.1



Primary Maker: Reuben Tam
Nationality: American
Date: 1953
Credit Line: Gift of Peter and Barbara Bernstein
Medium: oil on masonite
Dimensions: Overall: 9 15/16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm)
Classification: PAINTING
Object number: 83.11



Primary Maker:
Benjamin West
Nationality: American
Date: 1790
Credit Line: Gift of Dr. Robert Erwin Jones, Class of 1952
Medium: oil on canvas
Dimensions: frame: 25 3/8 x 35 1/16 in. (64.4 x 89 cm) image: 19 1/8 x 28 3/4 in. (48.5 x 73 cm)
Classification: PAINTING
Object number: 84.33.3



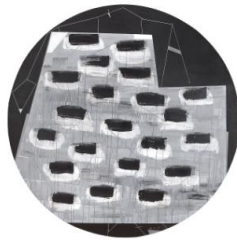
Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Date: ca. 1914-1915
Credit Line: Gift of Mrs. Charles Prendergast
Medium: oil on paper mounted on panel
Dimensions: Overall: 21 15/16 x 26 in. (55.8 x 66 cm) frame: 28 3/4 x 33 1/2 x 1 5/8 in. (73 x 85.1 x 4.1 cm)
Classification: Prendergast
Object number: 85.45



Primary Maker: Rajput
Date: c. 1840
Credit Line: Gift of Mrs. Horace W. Frost
Medium: opaque watercolor on paper, heightened with gold
Dimensions: Overall: 4 5/8 x 6 1/4 in. (11.7 x 15.8 cm)
Classification: EASTERN
Object number: 83.26.6



Primary Maker:
attributed to Juan de Sevilla
Nationality: Spanish
The Immaculate Conception
Date: ca. 1670-1695
Credit Line: Museum purchase, Joseph O. Eaton Fund and partial funds provided by George Alfred Cluett, Class of 1896
Medium: oil on canvas
Dimensions: Overall: 57 11/16 x 43 7/8 in. (146.5 x 111.5 cm) frame: 67 15/16 x 53 9/16 in. (172.5 x 136 cm)
Classification: PAINTING
Object number: 55.21



Primary Maker:
Torkwase Dyson
Nationality: American
In The Middle Of The Ocean (Water Table)
Date: 2018-2019
Credit Line: Museum purchase, Kathryn Hurd Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019
Medium: acrylic, pastel, ink on canvas
Dimensions: diameter: 60 in. (152.4 cm)
Classification: PAINTING
Object number: M.2019.19



Primary Maker:
Bonifacio Veronese
Nationality: Italian
Judith with the Head of Holofernes
Date: ca. early to mid-16th c.
Credit Line: Gift of Mr. Edward W. Carter
Medium: oil on canvas
Dimensions: Overall: 10 1/4 x 20 1/16 in. (26 x 51 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm)
Classification: PAINTING
Object number: 61.22.A



Primary Maker: Joey Terrill
Nationality: American
Just What Is It About Today's Homos That Makes Them So Different, So Appealing?
Date: 2009-2011
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: acrylic and mixed media on canvas (diptych)
Dimensions: 48 x 120 in. (121.9 x 304.8 cm)
Classification: PAINTING
Object number: M.2023.16