

Basic Report



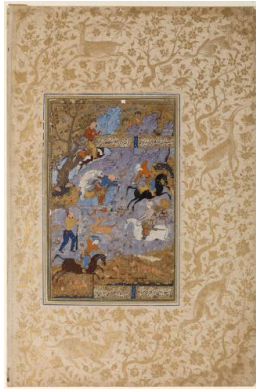
Primary Maker:
Anonymous (Chinese)
Nationality: Chinese
Ancestral Portrait
Date: 1800-1899
Credit Line: Gift of Mrs. Rachel Biddle Raymond in memory of her son, Ridgway Miller Cravens, Class of 1914, in 1941
Medium: painting on silk
Dimensions: frame: 62 3/8 x 31 1/2 in. (158.4 x 80 cm)
Classification: EASTERN
Object number: PC.63



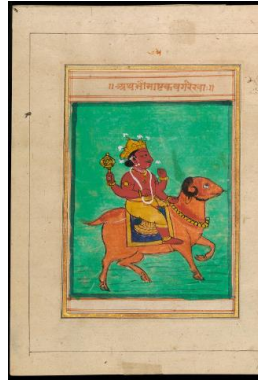
Primary Maker: Charles Prendergast
Nationality: American
Florida Grove
Date: ca. 1946-1947
Credit Line: Bequest of Mrs. Charles Prendergast
Medium: tempera on gessoed masonite
Dimensions: 11 x 13 3/4 x 1 1/8 in. (27.9 x 34.9 x 2.9 cm) frame: 19 7/8 x 22 3/4 x 1 1/8 in. (50.5 x 57.8 x 2.9 cm)
Classification: Prendergast
Object number: 95.4.31



Primary Maker: Fang Shishu
Nationality: Chinese
Landscape
Date: first half of 18th century
Credit Line: Selection from the Peterson Collection, Gift of William Bingham II
Medium: ink on silk
Dimensions: sheet: 55 7/8 x 15 3/4 in. (142 x 40 cm) image: 49 7/16 x 13 9/16 in. (125.5 x 34.5 cm) frame: 60 1/4 x 21 1/4 in. (153 x 54 cm)
Classification: EASTERN
Object number: 41.15.4



Primary Maker: Iran
Men Hunting Lions and Antelopes in a Rocky Landscape
Date: early 16th century
Credit Line: Bequest of Mrs. Horace W. Frost
Medium: opaque watercolor on paper, heightened with gold
Dimensions: sheet: 13 1/2 x 8 7/8 in. (34.3 x 22.5 cm) image: 7 x 4 1/4 in. (17.8 x 10.8 cm)
Classification: EASTERN
Object number: 91.15.55



Primary Maker: Indian
Page from a spiritual manual for meditation exercises
Date: Late 19th-Early 20th century
Credit Line: Gift of Peter J. and Jane B. Stewart
Medium: opaque watercolor on paper
Dimensions: frame: 11 x 11 in. (27.9 x 27.9 cm) sheet: 9 3/8 x 6 1/8 in. (23.8 x 15.6 cm)
Classification: EASTERN
Object number: M. 2006.2.10.C



Primary Maker: Waldo & Jewett
Nationality: American
Portrait of Edward Dorr Griffin (1770-1837), Third President of Williams College 1821-36, Professor 1808-22
Date: c. 1821
Credit Line: Museum purchase, with funds provided by an anonymous donor
Medium: oil on panel
Dimensions: Overall: 32 11/16 x 25 1/2 in. (83 x 64.7 cm)
Classification: PAINTING
Object number: 86.25.1



Primary Maker: Bonifacio Veronese
Nationality: Italian
Samson Destroying the Temple
Date: ca. early-mid 16th c.
Credit Line: Gift of Mr. Edward W. Carter
Medium: oil on canvas
Dimensions: Overall: 9 11/16 x 20 1/8 in. (24.6 x 51.1 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm)
Classification: PAINTING
Object number: 61.22.B



Primary Maker: Rajasthan
Shrinathji Puja
Date: c. 1840
Credit Line: Museum purchase, Sprague Educational Fund
Medium: opaque watercolor on paper, heightened with gold
Dimensions: sheet: 10 13/16 x 8 1/4 in. (27.5 x 21 cm) image: 9 1/2 x 7 3/4 in. (24.1 x 19.7 cm)
Classification: EASTERN
Object number: 77.55



Primary Maker: Georgia O'Keeffe
Nationality: American
Skunk Cabbage (Cos Cob)
Date: 1922
Credit Line: Bequest of Kathryn Hurd
Medium: oil on canvas
Dimensions: image: 23 5/16 x 16 5/16 in. (59.2 x 41.5 cm) frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x 59.7 x 3.8 cm)
Classification: PAINTING
Object number: 82.22.40