# **Basic Report**



# Primary Maker: Sherrie Levine

Nationality: American After Edgar Degas Date: 1995 Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66 Medium: Duotone lithograph on paper Dimensions: sheet: 26 ×

21 in. (66 × 53.3 cm)

Classification: PRINTS

Object number: M.2014.6.5

 $(74.1 \times 61 \text{ cm})$ 

frame: 29  $3/16 \times 24$  in.



# Primary Maker: Andy Warhol

Nationality: American Any One for Shoes? (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy) Date: 1955 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm) Classification: PRINTS Object number: M. 2005.17.31.E

#### Primary Maker: Andy Warhol

Nationality: American In Her Sweet Little Alice Blue Shoes (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy) Date: 1955 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm) Classification: PRINTS Object number: M. 2005.17.31.A



Primary Maker: Mabel Dwight Nationality: American Farmyard Date: 1947 Credit Line: Gift of David P. Tunick, Class of 1966 Medium: lithograph on paper Dimensions: sheet: 12 x 15 3/8 in. (30.5 x 39.1 cm) image: 9 15/16 x 10 3/4 in. (25.2 x 27.3 cm) Classification: PRINTS Object number: 99.16.16

#### Primary Maker: Josef Albers

Nationality: American Midnight + Noon III (from the portfolio "Midnight and Noon") Date: 1964 Credit Line: Gift of Jim Dine Medium: lithograph on paper Dimensions: sheet: 19 x 20 9/16 in. (48.2 x 52.3 cm) image: 15 3/4 x 15 13/16 in. (40 x 40.2 cm) Classification: PRINTS Object number: 77.52.3



# Primary Maker: Andy Warhol

Nationality: American I Dream of Jeannie with the Light Brown Shoes (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy) Date: 1955 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm) Classification: PRINTS Object number: M. 2005.17.31.G





Primary Maker: Kenjilo Nanao Nationality: American Night Flower III

Date: 1976 Credit Line: Gift of Kenjilo and Gail Nanao, parents of Max Nanao, Class of 1995 Medium: color lithograph on paper Dimensions: Overall: 24 x 20 in. (61 x 50.8 cm) Classification: PRINTS Object number: 91.50.1



# Primary Maker: June C. Wayne

Nationality: American nos portraits en 2060 Ensor /Wayne (from "Artists' Impressions") Date: c.1989-1991 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: color lithograph on paper Dimensions: sheet: 12 1/16 x 12 1/16 in. (30.6 x 30.7 cm) image: 7 5/16 x 10 1 /16 in. (18.5 x 25.5 cm) Classification: PRINTS Object number: 95.7.X



# Primary Maker: Andy Warhol

Nationality: American Shoe Fly Baby (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy) Date: 1955 Credit Line: Gift of Richard F. Holmes. Class of 1946 Medium: hand colored offset lithograph on paper Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm) Classification: PRINTS **Object number:** M. 2005.17.31.C



#### Primary Maker: Andy Warhol

Nationality: American Shoe in Ice Tea Glass with Butterfly Date: 1954-1956 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: hand colored lithograph on paper Dimensions: Overall: 16 x 12 in. (40.6 x 30.5 cm) Classification: PRINTS Object number: M. 2005.17.19