|  | Primary Maker: Sherrie Levine <br> Nationality: American <br> After Edgar Degas <br> Date: 1995 <br> Credit Line: Gift of Hiram C. <br> Butler, MA'79 in honor of <br> Earl A. Powell, III, Class of '66 <br> Medium: Duotone lithograph on paper <br> Dimensions: sheet: $26 \times$ <br> 21 in . $(66 \times 53.3 \mathrm{~cm})$ <br> frame: $293 / 16 \times 24 \mathrm{in}$. <br> ( $74.1 \times 61 \mathrm{~cm}$ ) <br> Classification: PRINTS <br> Object number: M.2014.6.1 |  | Primary Maker: Sherrie Levine <br> Nationality: American <br> After Edgar Degas <br> Date: 1995 <br> Credit Line: Gift of Hiram C. <br> Butler, MA'79 in honor of <br> Earl A. Powell, III, Class of '66 <br> Medium: Duotone lithograph on paper <br> Dimensions: sheet: $26 \times$ <br> 21 in . $(66 \times 53.3 \mathrm{~cm})$ <br> frame: $293 / 16 \times 24 \mathrm{in}$. <br> $(74.1 \times 61 \mathrm{~cm})$ <br> Classification: PRINTS <br> Object number: M.2014.6.3 |  | Primary Maker: Sherrie Levine <br> Nationality: American <br> After Edgar Degas <br> Date: 1995 <br> Credit Line: Gift of Hiram C. <br> Butler, MA'79 in honor of <br> Earl A. Powell, III, Class of '66 <br> Medium: Duotone lithograph on paper <br> Dimensions: sheet: $26 \times$ <br> $21 \mathrm{in} .(66 \times 53.3 \mathrm{~cm})$ <br> frame: $293 / 16 \times 24 \mathrm{in}$. <br> $(74.1 \times 61 \mathrm{~cm})$ <br> Classification: PRINTS <br> Object number: M.2014.6.5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Primary Maker: Margo Humphrey <br> Nationality: American Homge [sic] to Sister Gertrude Morgan (from "Artists' Impressions") Date: 1990 <br> Credit Line: Museum purchase, Kathryn Hurd Fund <br> Medium: lithograph on paper <br> Dimensions: sheet: 12 3/16 <br> x 12 5/16 in. ( $31 \times 31.2$ <br> $\mathrm{cm})$ image: $123 / 16 \times 125$ <br> /16 in. (31 x 31.2 cm ) <br> Classification: PRINTS <br> Object number: 95.7.N |  | Primary Maker: Marisol <br> Nationality: French <br> Pocahontas <br> Date: 1976 <br> Credit Line: Gift of Thomas <br> J. Branchick <br> Medium: color lithograph <br> Dimensions: sheet: $26 \times$ <br> $191 / 2 \mathrm{in}$. $(66 \times 49.5 \mathrm{~cm})$ <br> mat: $34 \times 27$ in. ( $86.4 \times$ <br> 68.6 cm) <br> Classification: PRINTS <br> Object number: M. <br> 2014.19.2 |  | Primary Maker: Jaune Quick-To-See Smith <br> Nationality: Native <br> American <br> Untitled (from "Artists' Impressions") <br> Date: c.1989-1991 <br> Credit Line: Museum purchase, Kathryn Hurd Fund <br> Medium: color lithograph on paper <br> Dimensions: sheet: $12 \times 12$ <br> 1/16 in. ( $30.5 \times 30.7 \mathrm{~cm}$ ) <br> image: $12 \times 121 / 16 \mathrm{in}$. $(30.5 \times 30.7 \mathrm{~cm})$ <br> Classification: PRINTS <br> Object number: 95.7.V |

