

# Basic Report

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**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** wood, modern upholstery

**Dimensions:** Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.B



**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** book, handmade paper, ribbon

**Dimensions:** Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.C



**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Eyes from The Library of Sor Juana Inez de la Cruz  
**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** framed photograph (1 of 4)

**Dimensions:** frame: 5 in. (12.7 cm) diameter

**Classification:** SCULPTURE

**Object number:** 95.8.D.1



**Primary Maker: Amalia Mesa-Bains**

**Nationality:** American  
Eyes from The Library of  
Sor Juana Inez de la Cruz  
(from the installation,  
Venus Envy Chapter Two:  
The Harem and Other  
Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum  
purchase, Kathryn Hurd  
Fund

**Medium:** framed  
photograph (3 of 4)

**Dimensions:** frame: 5 in.  
(12.7 cm) diameter

**Classification:** SCULPTURE

**Object number:** 95.8.D.3



**Primary Maker: Amalia Mesa-Bains**

**Nationality:** American  
Eyes from The Library of  
Sor Juana Inez de la Cruz  
(from the installation,  
Venus Envy Chapter Two:  
The Harem and Other  
Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum  
purchase, Kathryn Hurd  
Fund

**Medium:** framed  
photograph (4 of 4)

**Dimensions:** frame: 5 in.  
(12.7 cm) diameter

**Classification:** SCULPTURE

**Object number:** 95.8.D.4



**Primary Maker: Amalia Mesa-Bains**

**Nationality:** American  
Eyes from The Library of  
Sor Juana Inez de la Cruz  
(from the installation,  
Venus Envy Chapter Two:  
The Harem and Other  
Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum  
purchase, Kathryn Hurd  
Fund

**Medium:** framed  
photograph (2 of 4)

**Dimensions:** frame: 5 in.  
(12.7 cm) diameter

**Classification:** SCULPTURE

**Object number:** 95.8.D.2



**Primary Maker: Jenny Holzer**

**Nationality:** American  
"I go to schools..." from Laments

**Date:** 1989

**Credit Line:** Museum purchase, acquired with matching funds from Michael and Leslie Engl, Allan and Judith Fulkerson, Frederick and Dorothy Rudolph, Linda Janovic, Elaine Kend, Frederieke Taylor, Micheline Engel, and an anonymous donor; and the National Endowment for the Arts and the Kathryn Hurd Fund  
**Medium:** nubian black granite with electronic LED sign

**Dimensions:** Overall: 82 x 30 x 24 3/8 x 128 in. (208.3 x 76.2 x 61.9 x 325.1 cm) Overall: 128 x 10 x 4 1/2 in. (325.1 x 25.4 x 11.4 cm) Weight: 1100 lb. (499 kg)  
**Classification:** SCULPTURE  
**Object number:** 91.4



**Primary Maker: Amalia Mesa-Bains**

**Nationality:** American  
The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** multi-media installation with chair, mirrors, artist book and photographs

**Classification:** SCULPTURE

**Object number:** 95.8



**Primary Maker: Amalia Mesa-Bains**

**Nationality:** American  
Mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** mirror, glass, wood

**Dimensions:** Overall: 58 x 47 x 1 1/2 in. (147.3 x 119.4 x 3.8 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.A



**Primary Maker: Kerry Stewart**

**Nationality:** British  
**This Girl Bends**

**Date:** 1996

**Credit Line:** Gift of Patricia and Frank Kolodny

**Medium:** fiberglass, enamel paint

**Dimensions:** H: 58 in, W: 25 in, D: 22 in

**Classification:** SCULPTURE

**Object number:** M. 2008.18.4