

Basic Report



Primary Maker: Amalia Mesa-Bains

Nationality: American
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: wood, modern upholstery

Dimensions: Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)

Classification: SCULPTURE

Object number: 95.8.B



Primary Maker: Amalia Mesa-Bains

Nationality: American
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: book, handmade paper, ribbon

Dimensions: Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)

Classification: SCULPTURE

Object number: 95.8.C



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz
Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: framed photograph (1 of 4)

Dimensions: frame: 5 in. (12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.1



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of
Sor Juana Inez de la Cruz
(from the installation,
Venus Envy Chapter Two:
The Harem and Other
Enclosures, 1994)

Date: 1994

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: framed
photograph (3 of 4)

Dimensions: frame: 5 in.
(12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.3



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of
Sor Juana Inez de la Cruz
(from the installation,
Venus Envy Chapter Two:
The Harem and Other
Enclosures, 1994)

Date: 1994

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: framed
photograph (4 of 4)

Dimensions: frame: 5 in.
(12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.4



Primary Maker: Amalia Mesa-Bains

Nationality: American
Eyes from The Library of
Sor Juana Inez de la Cruz
(from the installation,
Venus Envy Chapter Two:
The Harem and Other
Enclosures, 1994)

Date: 1994

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: framed
photograph (2 of 4)

Dimensions: frame: 5 in.
(12.7 cm) diameter

Classification: SCULPTURE

Object number: 95.8.D.2



Primary Maker: Jenny Holzer

Nationality: American
"I go to schools..." from Laments

Date: 1989

Credit Line: Museum purchase, acquired with matching funds from Michael and Leslie Engl, Allan and Judith Fulkerson, Frederick and Dorothy Rudolph, Linda Janovic, Elaine Kend, Frederieke Taylor, Micheline Engel, and an anonymous donor; and the National Endowment for the Arts and the Kathryn Hurd Fund
Medium: nubian black granite with electronic LED sign

Dimensions: Overall: 82 x 30 x 24 3/8 x 128 in. (208.3 x 76.2 x 61.9 x 325.1 cm) Overall: 128 x 10 x 4 1/2 in. (325.1 x 25.4 x 11.4 cm) Weight: 1100 lb. (499 kg)

Classification: SCULPTURE

Object number: 91.4



Primary Maker: Amalia Mesa-Bains

Nationality: American
The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: multi-media installation with chair, mirrors, artist book and photographs

Classification: SCULPTURE

Object number: 95.8



Primary Maker: Amalia Mesa-Bains

Nationality: American
Mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: mirror, glass, wood

Dimensions: Overall: 58 x 47 x 1 1/2 in. (147.3 x 119.4 x 3.8 cm)

Classification: SCULPTURE

Object number: 95.8.A



Primary Maker: Kerry Stewart

Nationality: British
This Girl Bends

Date: 1996

Credit Line: Gift of Patricia and Frank Kolodny

Medium: fiberglass, enamel paint

Dimensions: H: 58 in, W: 25 in, D: 22 in

Classification: SCULPTURE

Object number: M.
2008.18.4