

Basic Report



Primary Maker: George Segal

Nationality: American
Couple in Open Doorway

Date: 1977

Credit Line: Gift of The George & Helen Segal Foundation, Inc.

Medium: plaster, paint, wood, metal

Dimensions: 96 × 69 × 52 in. (243.8 × 175.3 × 132.1 cm)

Classification: SCULPTURE

Object number: M.2014.20



Primary Maker: Andrea Zittel

Nationality: American
Cover

Date: 1993

Credit Line: Gift of Johanna Reinfeld Kolodny, Class of 2001

Medium: wool, velvet and linen (3 blankets)

Dimensions: each 72 × 60 in. (182.9 × 152.4 cm)

Classification: SCULPTURE

Object number: M.

2021.18.3.A-C



Primary Maker: Guadalupe Maravilla

Nationality: Salvadoran American
Disease Thrower #10

Date: 2020

Credit Line: Museum purchase, Fulkerson Fund for Leadership in the Arts, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Medium: gong, steel, wood, cotton, glue mixture, plastic, loofah and objects collected from a ritual retracing the artist's original migration route

Dimensions: 96 × 57 × 63 in. (243.8 × 144.8 × 160 cm) (in two parts)

Classification: SCULPTURE

Object number: M.2022.4



Primary Maker: Lorna Simpson

Nationality: American
Glass plate components for "Stack of Diaries, 1993 (Stack 5)"

Date: 1993

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: glass plates

Dimensions: Overall installation: 84 5/8 x 28 3/8 x 18 1/8 in. (215 x 72 x 46 cm)

Classification: SCULPTURE

Object number: 93.15.B



Primary Maker: Jacqueline Bishop

Nationality: Jamaican
The Market Woman's Story

Date: 2022

Credit Line: Museum purchase, Wachenheim Family Fund

Medium: digital print on commercial porcelain

Dimensions: plate: 8 3/4 x 12 1/4 x 1 in. (22.2 x 31.1 x 2.5 cm)

Classification: SCULPTURE

Object number: M.2023.6



Primary Maker: Wendy Red Star

Nationality: Apsáalooke (Crow), American
No Good Dirt Plateau (Wild Horse Ridge)

Date: 2021

Credit Line: Museum purchase made possible by Anne R. Avis, Class of 1981 and Gregory M. Avis, Class of 1980

Medium: acrylic, graphite, kitakata paper, marble paper

Dimensions: 111 1/2 x 183 1/2 in. (283.2 x 466.1 cm)
30 individual sheets, each 22 x 30 in. (22 x 30 in.)

Classification: DRAWING

Object number: M.2021.4



Primary Maker: Lorna Simpson

Nationality: American
Panel component to "Stack of Diaries, 1993 (Stack 5)"

Date: 1993

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: photo-linen panel

Dimensions: Overall installation: 84 5/8 x 28 3/8 x 18 1/8 in. (215 x 72 x 46 cm)

Classification: SCULPTURE

Object number: 93.15.A



Primary Maker: Lorna Simpson

Nationality: American
Shelf component for "Stack of Diaries, 1993 (Stack 5)"

Date: 1993

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: steel shelf

Dimensions: shelf: 42 x 8 x 11 in. (106.7 x 20.3 x 27.9 cm)

Classification: SCULPTURE

Object number: 93.15.C



Primary Maker: Andrea Zittel

Nationality: American
A to Z Living Unit (Customized for Patti and Frank Kolodny)

Date: 1994

Credit Line: Gift of Johanna Reinfeld Kolodny, Class of 2001

Medium: steel, wood, paint, mattress, glass, mirror, lighting fixture, upholstery, television

Dimensions: 57 x 84 x 82 in. (144.8 x 213.4 x 208.3 cm) open 36 3/4 x 84 x 38 in. (93.3 x 213.4 x 96.5 cm) closed

Classification: SCULPTURE

Object number: M.2021.18.2

