

Basic Report



Primary Maker: Kara Walker
Nationality: American
Ballad of the Foreseeable Future from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.K



Primary Maker: Kara Walker
Nationality: American
Says more about late 60s America than it does the antebellum past from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/2 in. (17.8 x 26.7 cm)
Classification: DRAWING
Object number: M.2003.1.F



Primary Maker: Nicole Eisenman
Nationality: American
Untitled
Date: ca. 2000
Credit Line: Gift of Jenny Holzer
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 in. (22.9 x 30.5 cm) frame: 16 x 18 3/4 in. (40.6 x 47.6 cm)
Classification: DRAWING
Object number: M.2007.9.8