Basic Report



Primary Maker: Anonymous (Dutch)

Nationality: Dutch Female donors with St.

Barbara

Date: ca. 1510-1520 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund **Medium:** oil on panel

Dimensions: Case: 84×35 $1/2 \times 12$ in. (213.4×90.2)

 \times 30.5 cm)

Classification: PAINTING Object number: 57.5.B



Primary Maker: Anonymous (Dutch)

Nationality: Dutch Male donors with St. John

the Evangelist

Date: ca. 1510-1520 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on panel **Dimensions:** Case: 84 × 35

1/2 × 12 in. (213.4 × 90.2

 \times 30.5 cm)

Classification: PAINTING Object number: 57.5.A



Primary Maker: Master of the View of Saint Gudule

Nationality: Flemish Pilate Washing his Hands

(fragment)

Date: late 15th century **Credit Line:** Museum purchase, Ruth Sabin

Weston Fund

Medium: oil on panel Dimensions: frame: 25 1/4 x 12 15/16 in. (64.2 x 32.8

cm)

Classification: PAINTING Object number: 60.19



Primary Maker: Alessandro Allori

Nationality: Italian Portrait of Joanna of Austria

Date: no date

Credit Line: Gift of Prentis

C. Hale

Medium: oil on panel Dimensions: Overall: 17 1 /8 x 13 11/16 in. (43.5 x 34.8 cm) frame: 25 1/2 x 21 1/4 in. (64.7 x 54 cm) Classification: PAINTING Object number: 59.16