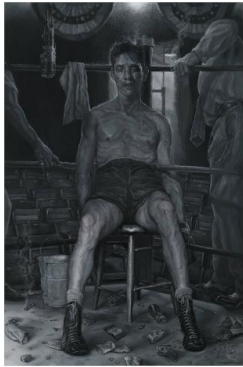


# Basic Report

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**Primary Maker:** Vincent Valdez

**Nationality:** American

**Title:** Just a Dream (In America)

**Date:** 2020-2021

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** oil on canvas

**Dimensions:** 95 x 63 in. (241.3 x 160 cm)

**Classification:** PAINTING

**Object number:** M.2021.5



**Primary Maker:** George Wesley Bellows

**Nationality:** American

**Title:** Portrait of a Young Man

**Date:** ca. 1906-09

**Credit Line:** Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund

**Medium:** oil on canvas

**Dimensions:** Overall: 22 x 18 in. (55.9 x 45.7 cm)  
frame: 29 3/4 x 26 x 3 1/4 in. (75.6 x 66 x 8.3 cm)

**Classification:** PAINTING

**Object number:** 96.28



**Primary Maker:** Thomas Eakins

**Nationality:** American

**Title:** Portrait of John Neil Fort

**Date:** 1898

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923

**Medium:** oil on canvas

**Dimensions:** Overall: 24 x 20 1/16 in. (61 x 51 cm)  
frame: 30 11/16 x 26 3/4 in. (78 x 68 cm)

**Classification:** PAINTING

**Object number:** 77.9.115



**Primary Maker:** Georgia O'Keeffe

**Nationality:** American

**Title:** Skunk Cabbage (Cos Cob)

**Date:** 1922

**Credit Line:** Bequest of Kathryn Hurd

**Medium:** oil on canvas

**Dimensions:** image: 23 5/16 x 16 5/16 in. (59.2 x 41.5 cm)  
frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x 59.7 x 3.8 cm)

**Classification:** PAINTING

**Object number:** 82.22.40



**Primary Maker:** John Frederick Peto

**Nationality:** American

**Title:** Still Life: Pipe and Church Sconce

**Date:** ca. 1900

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** oil on canvas

**Dimensions:** Overall: 20 3/16 x 12 3/16 in. (51.3 x 31 cm)  
frame: 26 3/8 x 18 3/16 in. (67 x 46.2 cm)

**Classification:** PAINTING

**Object number:** 50.8



**Primary Maker:** Morton Livingston Schamberg

**Nationality:** American

**Title:** Study of a Girl (Fanette Reider)

**Date:** c. 1912

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923

**Medium:** oil on canvas

**Dimensions:** 30 11/16 x 23 1/8 in. (78 x 58.8 cm)  
frame: 35 1/8 x 27 1/4 x 2 in. (89.2 x 69.2 x 5.1 cm)

**Classification:** PAINTING

**Object number:** 77.9.11



**Primary Maker: George Inness**

**Nationality:** American  
**Twilight**

**Date:** c. 1860

**Credit Line:** Gift of Cyrus P. Smith, Class of 1918, in memory of his father, B. Herbert Smith, Class of 1885

**Medium:** oil on canvas

**Dimensions:** frame: 41 x 59 x 3 3/4 in. (104.1 x 149.9 x 9.5 cm) Overall: 36 x 54 1/4 in. (91.4 x 137.8 cm)

**Classification:** PAINTING

**Object number:** 79.66



**Primary Maker: Anonymous (American)**

**View of Williams College Looking East**

**Date:** ca. 1847-51

**Credit Line:** Gift of Rev. Charles Jewett Collins, Class of 1845

**Medium:** oil on canvas

**Dimensions:** frame: 30 1/8 x 35 7/16 in. (76.5 x 90 cm)

**Classification:** PAINTING

**Object number:** 1845.1