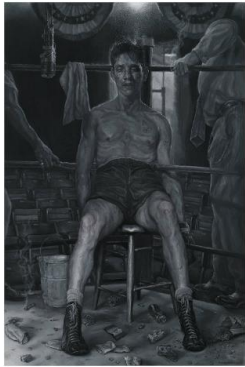


Basic Report



Primary Maker: Vincent Valdez

Nationality: American

Title: Just a Dream (In America)

Date: 2020-2021

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: oil on canvas

Dimensions: 95 x 63 in. (241.3 x 160 cm)

Classification: PAINTING

Object number: M.2021.5



Primary Maker: George Wesley Bellows

Nationality: American

Title: Portrait of a Young Man

Date: ca. 1906-09

Credit Line: Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund

Medium: oil on canvas

Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm)
frame: 29 3/4 x 26 x 3 1/4 in. (75.6 x 66 x 8.3 cm)

Classification: PAINTING

Object number: 96.28



Primary Maker: Thomas Eakins

Nationality: American

Title: Portrait of John Neil Fort

Date: 1898

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas

Dimensions: Overall: 24 x 20 1/16 in. (61 x 51 cm)
frame: 30 11/16 x 26 3/4 in. (78 x 68 cm)

Classification: PAINTING

Object number: 77.9.115



Primary Maker: Georgia O'Keeffe

Nationality: American

Title: Skunk Cabbage (Cos Cob)

Date: 1922

Credit Line: Bequest of Kathryn Hurd

Medium: oil on canvas

Dimensions: image: 23 5/16 x 16 5/16 in. (59.2 x 41.5 cm)
frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x 59.7 x 3.8 cm)

Classification: PAINTING

Object number: 82.22.40



Primary Maker: John Frederick Peto

Nationality: American

Title: Still Life: Pipe and Church Sconce

Date: ca. 1900

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: oil on canvas

Dimensions: Overall: 20 3/16 x 12 3/16 in. (51.3 x 31 cm)
frame: 26 3/8 x 18 3/16 in. (67 x 46.2 cm)

Classification: PAINTING

Object number: 50.8



Primary Maker: Morton Livingston Schamberg

Nationality: American

Title: Study of a Girl (Fanette Reider)

Date: c. 1912

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas

Dimensions: 30 11/16 x 23 1/8 in. (78 x 58.8 cm)
frame: 35 1/8 x 27 1/4 x 2 in. (89.2 x 69.2 x 5.1 cm)

Classification: PAINTING

Object number: 77.9.11



Primary Maker: George Inness

Nationality: American
Twilight

Date: c. 1860

Credit Line: Gift of Cyrus P. Smith, Class of 1918, in memory of his father, B. Herbert Smith, Class of 1885

Medium: oil on canvas

Dimensions: frame: 41 x 59 x 3 3/4 in. (104.1 x 149.9 x 9.5 cm) Overall: 36 x 54 1/4 in. (91.4 x 137.8 cm)

Classification: PAINTING

Object number: 79.66



Primary Maker: Anonymous (American)

View of Williams College
Looking East

Date: ca. 1847-51

Credit Line: Gift of Rev. Charles Jewett Collins, Class of 1845

Medium: oil on canvas

Dimensions: frame: 30 1/8 x 35 7/16 in. (76.5 x 90 cm)

Classification: PAINTING

Object number: 1845.1